

FOR IMMEDIATE RELEASE



Christopher Abrams: *Model Citizens*
May 4 – June 5, 2022

First Friday Receptions

May 6 & June 3, 5–8:30pm

Reception with Artist Talks

Saturday, May 14th, 2–4pm
Talks begin at 3pm

Artist Meet & Greets

Sunday, May 15th, 11am–5pm
Sunday, June 4th, 11am–5pm

Gallery Hours

Wednesday – Sunday, 11am – 5pm

Christopher Abrams presents *Model Citizens*, his newest offering of small-scale objects that fuse natural forms - rocks, trees, and other natural growths - with transportation and infrastructure. *Model Citizens* is Abrams' fourth solo exhibit at Boston Sculptors Gallery.

Abrams' nonsensical mashups raise sobering questions: has humankind forced nature into these hybrids? Or has nature adopted some of the formal language of the human world, in a kind of "if you can't beat 'em, join 'em" strategy?

The work ponders the ongoing struggle for environmental health, but also highlights our dependence on an extensive, often overlooked infrastructure to go about our daily business. Abrams' objects also posit—absurdly, but hopefully—that Nature would abhor the vacuum of isolation and abandonment of social norms suggested by recent events.

However, Abrams is not interested in offering easy answers to the question "why?" He volunteers that he "like[s] the way that these ridiculous ideas spring forth from some unconscious, deep seated anxiety about our environmental future, and help to make sense of the complexity unfolding around us".

Model Citizens runs concurrently with Sally Fine's *Moon Tide*.

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