

## 0 EDUCATION :

Maine College of Art, Master of Fine Arts, Interdisciplinary Studio  
Massachusetts College of Art + Design, Bachelor of Fine Arts, Dual Major: Sculpture + Glass

## 1 EXHIBITIONS, COMMISSIONS, PRESS + GRANTS:

### 2023:

*Inner Gaze*, group exhibition at Eastover Estate, Lenox, MA

### 2022:

*Catalyst Conversations: The Transformative Power of Fiber*, at Cambridge Foundry, Cambridge MA

*Female in the Landscape*, group exhibition at Sargent House Museum, Gloucester, MA

*Let's never do this again*, Solo exhibition at Boston Sculptors Gallery, Boston, MA

*Celebrating Sculpture*, group exhibition at Highfield Hall and Gardens, Falmouth, MA

**Press: Cape News** [Boston Sculptors Celebrate 30 years with show at Highfield](#)

*Boston Sculptors Gallery@30*, Anniversary group exhibition, Boston, MA

*Wearable Art*, BAC Group Exhibition and Benefit Auction, Brookline, MA

**In the collection of:** Carol Gladstone

### 2021:

*Apparel for the Anthropocene*, Solo exhibition at Michigan Technological University, Houghton, MI

### 2019:

*Ready Familiar*, Solo exhibition at Ely Center for Contemporary Art, New Haven, CT

**Press: New Haven Register**, "[Ely Center Strikes a Climate Nerve](#)"

**Press: Delicious Line**, "[Cori Champagne: Ready Familiar](#)"

*The Granary Exhibition*, Tenuto di Spannochia, Tuscany, Italy

**Residency:** Tenuto di Spannochia Foundation, Tuscany, Italy

*Room*, Loveland Museum Gallery, Loveland, CO

### 2018:

*Superfine! Arts Fair*, Washington DC

*Feverish World, Shelter*: temporary installation, University of Vermont, Burlington, VT

*Transitional Spaces*, Loomis Chaffee, Windsor, CT

### 2017:

*Uproot*, Smack Mellon, Brooklyn, NY

**Press: ArteFuse:** "[Diversity and Discourse at Smack Mellon](#)"

*Re:Growth*, Artworks Loveland, Loveland, CO

**Press: Reporter-Herald:** "[Boston-based Artist, Cori Champagne visits Artworks Loveland](#)"

*Garner Arts Festival, Women + Work*: temporary installation, Garnerville, NY

### 2016:

Represented by Art Shape Mammoth (2016-2019)

*Contemporary Perspectives: Drawing on Big Ideas*, Millsaps College, Jackson, MS

*Objects of Satisfaction*, Vermont Studio Center, Johnson, VT  
*Hyper-Utility*, Living/Learning Gallery, University of Vermont, Burlington, VT

**2015:**

*The Drawing Board*, DC Arts Center, Washington DC  
*Mimic*, Dorchester Arts Project, Boston, MA  
*Drawing Project 2015*, at Hallspace, Boston, MA  
*Floating Edge* Solo exhibition with Bunny Sandwich Collective, Monte Vista Projects, Los Angeles, CA

**2014:**

*Hallspace Drawing Invitational*, Boston, MA  
**In the collection of:** Ric Haynes  
*Drawing as Method*, Davis Art Center, Worcester, MA

**2013:**

*Sukkah PDX Competition*, site-specific installation at the Oregon Jewish Museum, Portland, OR  
**In the collection of:** *Shoshana Weir*  
*Wheelbarrows, Backpacks and Beer*, Neurobics Artist Talk Bunny Sandwich Collective, Portland, OR

**2012:**

*Provisioning*, Solo show with Bunny Sandwich Collective, Sarah Doyle Gallery, Providence, RI

**2011:**

*Chain Letter*, Samson Projects, Boston, MA  
*Cross Pollination*, with Bunny Sandwich Collective at Multonoah Arts Center, Portland, OR  
*American Nomads*, with Bunny Sandwich Collective at Art All-State, Worcester Art Museum

**2010:**

*American Nomads*, Solo show with Bunny Sandwich Collective at 57Delle Project Space, Boston, MA  
**Press:** Mission Hill Gazette "[American Nomads at 57Delle Project Space](#)"  
*American Nomads*, with Bunny Sandwich Collective, New York City Maker's Faire 2010  
*Ciel Rouge Moving Company*, **Selected work on loan** for Summer 2010, various locations  
*Postcards from the Edge*, Visual AIDS, New York City, NY  
**Grant:** The Puffin Foundation with Bunny Sandwich Collective  
**Grant:** The Money for Women/Barbara Deming Memorial Fund with Bunny Sandwich Collective  
**Fellowship:** Vermont Studio Center, Residency Fellowship with Bunny Sandwich Collective

**2008/2009:**

*Worcester Art Museum*, Art All-State, Worcester Art Museum  
*Maine College of Art*, MFA Thesis exhibition at the Institute of Contemporary Art in Portland, ME  
**Grant:** Four-time recipient of Albert K. Murray Fine Art Scholarship: Fall 2006; Summer/Fall/Winter 2007

**2006:**

**In the collection of:** Michael Levine  
*Mass College of Art + Design*, **Selected pieces on loan** from 2006-2008 on Boston campus  
*Different Views*, MPG Contemporary, Boston, MA  
*MassArt Continuing Education 40<sup>th</sup> Anniversary Exhibition*, Bakalar Gallery, Boston, MA  
*Inviting*, Kingston Gallery, Boston

**2005:**

*Small Works*, IAO Gallery, New York City  
*New Talent of New England*, Gallery AA/B in Boston, MA  
MassArt Benefit Auction, Massachusetts College of Art, Boston, MA  
*Close to Home*, Creative Arts Center, in New Haven, CT  
**Press:** The New Haven Register "*Close to Home*"

**2004:**

*Thinking in Glass*, Concord Art Association, Concord MA  
*Water*, DNA Gallery, Provincetown, MA  
*Feast or Famine*, DNA Gallery, Provincetown, MA  
*Photography Now*, South Shore Arts Center, Cohasset, MA  
*Handcrafted*, Rocky Mount Arts Center, Rocky Mount, NC

**2003:**

**In the collection of:** Ann Fippinger, Goldman Sachs, commission work  
*Windows Art Project*, Somerville Arts Council, Somerville MA  
*MassArt Benefit Auction*, Massachusetts College of Art Boston, MA  
*United South End Artists Visual Feast*, Kingston Gallery, Boston, MA

**2002:**

*MassArt Benefit Auction*, Massachusetts College of Art, Boston, MA  
*New Art 2001*, Kingston Gallery, Boston, MA  
**Press:** The Boston Globe, "New art appears to bode well for the future"

**2001:**

*4<sup>th</sup> Annual International*, Woman Made Gallery, Chicago, IL  
*Then, Now, and Future Homes of JP*, Group Exhibition at Innovative Moves, Boston, MA

**2000:**

*Art in Boxes*, Noyes Museum of Art, Oceanville, NJ  
*Under/Under Secret Garments*, Muse Gallery, Philadelphia PA  
**Young and Constantin Gallery**, represented from 1999-2000, Wilmington, VT

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## ② TEACHING + CONFERENCE LECTURES

**Adjunct Faculty**, School of Architecture, *Boston Architectural College*  
*Fall 2007 - present*

**Foundation Design Studio:** orthogonal, perspective and free-hand drawing, model-making, and spatial design for freshman in all design disciplines. Developed student presentations, graphic, communication and critique skills.

**Adjunct Faculty**, School of Architecture, *Wentworth Institute of Technology*,  
*Fall 2010, Fall 2011, Spring 2012*

**Design Principles and Temporary Structures and Mobile Architecture** (Masters)

**Design Principles:** orthogonal, perspective and free-hand drawing, model-making, and spatial design for freshman in all design disciplines. Developed student presentations, graphic, communication and critique skills.

**Temporary Structures:** Developed new class and bi-weekly presented lecture overview of historical aspects of temporary architecture, artists, and designers informing the field.

**3D Educator + Curriculum Designer**, *Massachusetts College of Art + Design*  
*Summer Studios Program (multiple years since 2001)*

Instructor and Curriculum Designer for 4-week Summer Studio program, serving 60+ high school juniors each summer. Developed class series, programming, rubric and assessments for the Foundations classes included in program. Presented and coached teachers for program, and evaluated student responses. Taught for-credit Sculpture/3D class, and acted as lead teacher for other Sculpture/3D sections.

**Presenter**, *Catalyst Conversations: The Transformative Power of Fiber*  
 November 2022, Cambridge Foundry, Cambridge MA

**Lecturer/Presenter**, "Objects - What Matters? Technology, Value & Social Change"

*September 2009, CRESC International Conference, Manchester, UK*

Presented paper on the topic, "The Transformative Objects of Simon Starling & Cornelia Parker"

**Panel Moderator**, TransCultural Exchange Conference

*April 2009, Boston, MA*

Moderator for panel discussion on Artist Residencies in Southeast Asia at two-day conference

**Lecturer/Presenter**, “Perceptions of Space in the American Experience”

*November 2007, ASAT American Studies International Conference, Ankara, Turkey*

Presented paper on the topic, “The Pick-Up Truck and the Spaces of America”



📍 **AFFILIATIONS:**

- 2021 – present, Member, Friends of Melnea Cass Boulevard (Greenway Initiative)
- 2020-present, Member, Boston Sculptors Gallery
- 2016 – present, Member, John Eliot Square Neighborhood Association