

Anna Kristina Goransson

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Education

University of Massachusetts, Dartmouth, MA. MFA in Artisanry/Fibers 2008
Rhode Island School of Design, Providence, RI. BFA in Furniture 1999
Konstfack, Stockholm, Sweden. Spring term in Interior Design/Furniture 1998

Additional Education

Haystack Mountain School of Crafts, Deer Isle, ME. Sculptural Knitting workshop with Katharine Cobey 2003
University of Rhode Island, Providence, RI. Master Seamstress Certificate Program 2004

Solo Exhibitions

Alster, Rabarber Cafe, Östanö, Sweden summer 2019
States of Being, Kaleido, Uppsala, Sweden fall 2018
Kristina Goransson: In Between, Yeiser Art Center, Paducah, KY fall 2016
Color Meditation, Arsenal center for the Arts, Watertown, MA fall 2016
Kristina Goransson, Buckingham, Browne and Nichols, Cambridge, MA winter 2016
Sommar Solace, Scandinavian Cultural Center, Newton, MA spring 2015
Seeds: Work by Anna Kristina Goransson, UForge Gallery, Jamaica Plain, MA fall 2014
Anna Kristina Goransson: Nurture, Dedee Shattuck Gallery, Westport, MA fall 2012
Light Rescue, Gallery 244, New Bedford, MA winter 2007

Exhibitions

Studios Without Walls, Emerald Necklace Park, Brookline, MA summer 2023
Speak Up, Piano Craft Gallery, Boston, MA fall 2022
Exploring the World of Fiber, Molly Harding Nye Gallery, Lexington, MA winter 2022
Reflection/Reawakening/Resilience, Molly Harding Nye Gallery, Lexington, MA fall 2021
Call and Response, Newport Art Museum, Newport, RI spring 2021
Fantastic Fibers, Yeiser Art Center, Paducah, KY spring 2021
Hunting Positive, Hunterdon Chocolate Church, Bath, ME fall 2020
Explorations in Felt, Hunterdon Art Museum, Clinton, NJ winter 2020
Threaded: Contemporary Fiber in New England, Mosesian Center for the Arts, Watertown, MA winter 2020
WOW Factor, Motherbrook Arts and Community Center, Dedham, MA winter 2020
Fantastic Fibers, Yeiser Art Center, Paducah, KY spring 2019
Unravel: Fiber Arts of Our Time, Arlington Center for the Arts, Arlington, MA spring 2019
Taking Form: Fiber and Fabric, Galatea Fine Art, Boston, MA winter 2019
Twisted, Twined, and Woven, Cahoon Museum of American Art, Cotuit, MA fall 2018
Fiber and Glass, Bristol Art Museum, Bristol, RI winter 2018
Interwoven: Art meets Nature, Highfield Hall, Falmouth, MA summer 2017
Fantastic Fibers, Yeiser Art Center, Paducah, KY spring 2017

Excellence in Fibers (Fiber Art Now) New Bedford Art Museum, MA winter 2017
LandForms, New Art Center, Newton, MA winter 2017
TALENT!, Nolan Park, Governors Island, NY summer 2016
Surface Appeal: Material Perception, Dedee Shattuck Gallery, Westport, MA summer 2016
Collision:Stealing from the Real, Machines and Magnets, Pawtucket, RI fall 2015
Tactile Textiles, Boston Convention and Exhibition Center, Boston, MA summer 2015
Art on the Marquee, Boston Convention and Exhibition Center, Boston, MA summer 2015
Collision:Stealing from the Real, Boston Cyberarts, Jamaica Plain, MA summer 2015
Botanica, Deedee Shattuck Gallery, Westport, MA spring 2015
Cyber and Fiber: Work by Gonsalves and Goransson, Hynes Center, Boston, MA winter 2014
International TECHstyles Biennial 3, SJ Museum of Quilts and Textiles, San Jose, CA fall 2014
Collision20: Bilocate, Boston Cyberarts Gallery, Jamaica Plain, MA winter 2014
From Paper to Pixels, Suffolk University Art Gallery, Boston, MA fall 2013
Materials: Hard & Soft, Center for the Visual Arts, Denton, TX spring 2012
Felt So Good, some things looming, Reading, PA fall 2011
Artist-in-Residence Exhibition, Hoffman Gallery, OCAC, Portland, OR fall 2009
RISD New England Alumni Show, The Arsenal Center for the Arts, Watertown, MA winter 2009
Out of the Blue, Attleboro Arts Museum, Attleboro, MA summer 2008
Lush, Grimshaw-Gudewicz Art Gallery, Fall River, MA summer 2007
Fresh Fiber, Fuller Craft Museum, Brockton, MA spring 2007
Light My Fiber, Gallery 244, New Bedford, MA fall 2006
Domestic Materials in Contemporary Fiber Art, Gallery 244, New Bedford, MA fall 2005
Firehouse 13, Sara Agnell Gallery, Providence, RI winter 2002
Anderson Ranch Arts Center Staff Show, ARAC Gallery, Snowmass, CO summer 2001/2000
Furniture Show, Woods-Gerry Gallery, RISD Providence, RI spring 1999

Honors and Publications

Artscope, article about *Labor of Life: Textiles and Fibers* exhibit she curated spring 2023
Artemorbida, interview “I am stuck on this earth as an artist” winter 2020
Fiber Art Now, profile article “Anna Kristina Goransson: Dimensions of Felt” spring 2017
Worldwide Colours of Felt, published in this book 2015
500 Felt Objects, published by Lark Crafts book 2011
Fiberarts Magazine, featured in the 3rd Annual Student Showcase nov/dec 2007
Niche Student Awards Finalist, finalist in the furniture category 1998