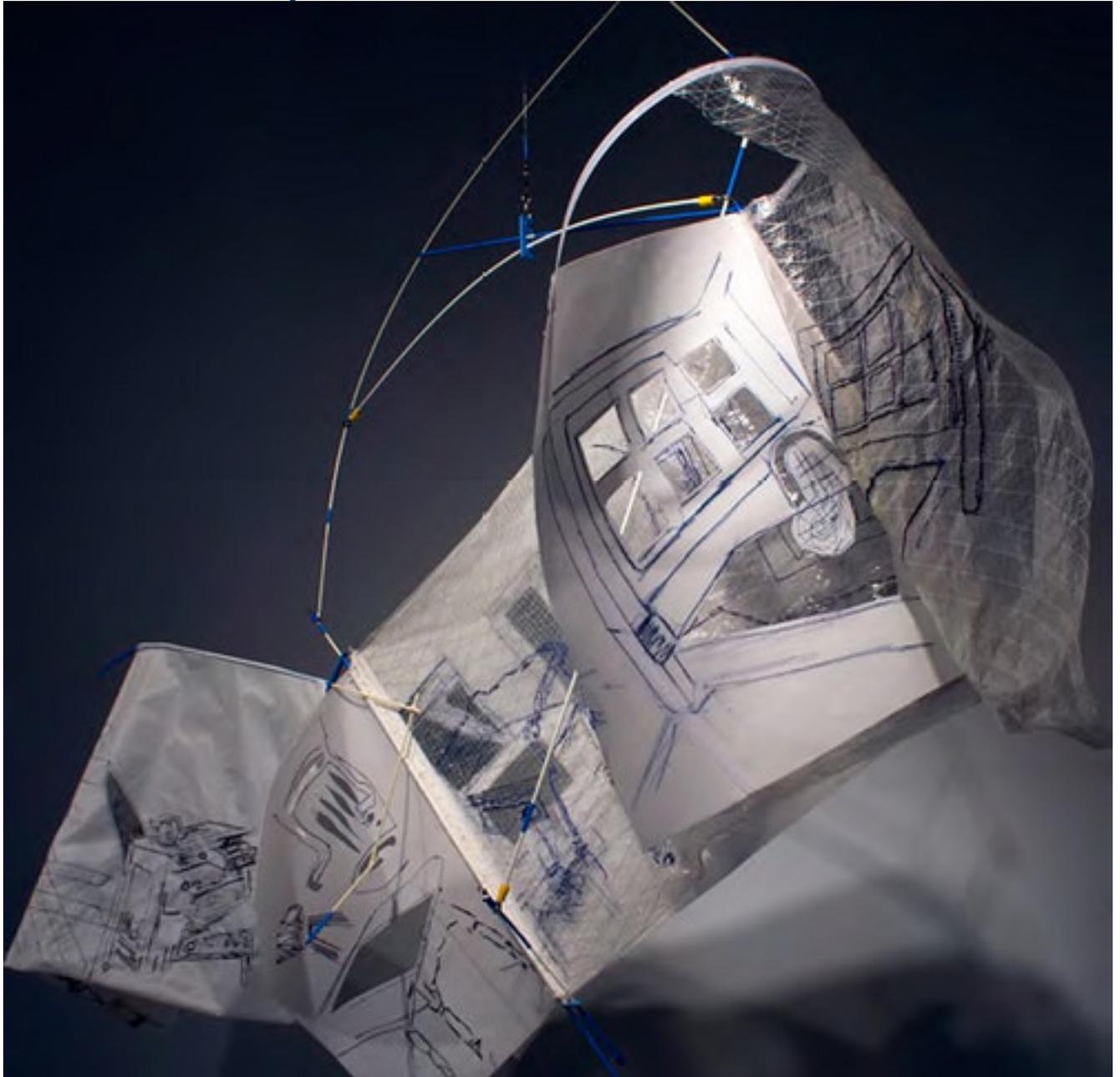


ARTSCOPE BLAST....."WEATHER OR NOT" FEBRUARY 26, 2015

Susan Lyman & Julia Shepley at Boston Sculptors Gallery

in Boston, Massachusetts now through March 29



Tethering Home by Julia Shepley.

Two talented ladies have pulled back the curtains this week at [Boston Sculptors Gallery](#) to reveal some of their latest works. In *The Body of Nature*, [Susan Lyman](#) exhibits sculpture in wood and oil paintings on wood panel. She began working in wood thirty years ago—her first sculptures were constructed from a truckload of gathered bittersweet vine. Today, **Lyman** photographs and scavenges materials from the forest and beach, gathering fragments and shapes that can be carved, fitted, assembled, deconstructed and painted into figural "drawings" in space. Recently she has added laminated and carved components in sugar pine and basswood. Holding on to a memory of the woods—the seen and the unseen, the fleeting, the felt—

Lyman works from a pile of shapes in the studio, intuitively juxtaposing the fragments into sensuous hybrid relationships that strike viewers from every angle. Also exhibiting at **Boston Sculptors Gallery** is artist [Julia Shepley](#). In *LOCUS*, **Shepley** displays a series of mobile, sculptural drawings in different scales and materials, which hang from the wall and ceiling to cast moving shadows. Referencing architectural blueprints and household objects, **Shepley** aims to convey the lasting physical and emotional imprint of inhabited spaces on our individual movements, associations, habits and longings. Her three related groups of mobile sculptural works are made of shaped and stitched drawing on translucent materials, held together by wire, fiberglass rod and plastic boning. With the slightest breeze, each shaped drawing and the shadows it makes shift mid-air, evoking the winds and tides of human attachment and energy. Both *LOCUS* and *The Body of Nature* are on view **now through Sunday, March 29** at **Boston Sculptors Gallery**. An **artists' reception** will be held this **Saturday, February 28** from **3-6pm**, with an **Artist Talk** to take place at **4pm**. A **SOWA First Friday Reception** will take place on **Friday, March 6** from **5-8pm**.