

B O S T O N SCULPTORS G A L L E R Y

E S T A B L I S H E D 1 9 9 2

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Nancy Selvage *Solstice*

December 10, 2021 - January 23, 2022

Wednesday – Sunday, 11am–5pm

Gallery closed December 23 – 31, 2021

Artists' Receptions

Saturday, Dec 11, 4 - 8:30pm

New Year's Day, Jan 1, from 3 - 6pm

with virtual and in-person Artists' Talks

SoWa First Friday: Jan 7, from 5 - 8:30pm

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Nancy Selvage's sculptures vibrate with visual energy, evoke atmospheric conditions, and respond to the impact of climate on our psyche. Constructed from perforated metal sheets cut into abstract shapes, Selvage twists, bends, and layers the material to create animated three-dimensional forms. Illusive surfaces fracture light and envelop ephemeral spaces with moiré patterns that oscillate with the slightest shift in the viewer's perspective.

This exhibition features work that responds to the Winter Solstice/New Year's cycle with an acute awareness of our perilous climate crisis. The ancient impetus to light "beseeching fires to drive the dark away" has evolved to excessive fuel-fired KWHs that have driven the dark away. The primal urge to celebrate the sun's annual renewal is now enhanced by our critical need to harness its power for all of our energy consumption.

Carbon credits have offset all the energy embodied in the materials and making of this work.

Selvage's sculpture has been recognized and supported by numerous exhibitions, public art commissions, reviews, residencies, and awards - including two Artist Fellowships and New Works Commissions from the Massachusetts Cultural Council as well as public art grants from the National Endowment for the Arts and the New England Foundation for the Arts. Selvage is currently working on an integrated art project for the Massachusetts Bay Transit Authority's Green Line Extension Station at Medford/Tufts, and recently completed public art projects for the City of Lowell and Google.

This exhibition runs concurrently with the exhibition *Bespoke* by Kenson Truong.