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for immediate release

Sally S. Fine
MOON TIDES

May 4 – June 5, 2022

Artists' Reception: May 6, 5:00 – 8:30pm

Artists' Talks: May 14, 2pm

First Friday: June 3, 5:00 – 8:30pm

Gallery hours: Weds. – Sun.
11:00am – 5:00pm

image: *Captive Moons*, 2021
ceramic, steel, copper

Sally S. Fine presents an exhibition of sculpture, drawings and paintings titled *Moon Tides*. The artist's fascination with the moon ranges from the scientific to the lyrical and from the tactile to the abstract. The phases of the moon provide a predictable cycle in an unpredictable world, as do the ebb and flow of the tides. The phases of the moon are coincident to the tides of the oceans. As we look up to the moon and down to the ocean's edge we see a universe beyond our circumspect and small concerns. We confuse three dimensions with two dimensions. With the naked eye, we cannot tell if Saturn is a punctuation mark to our moon or a billion miles away from her in deep space. We see and think the moon is changing, but the moon is not changing. We are casting an everchanging shadow on the moon. Our classic crescent-shaped moon is a symbol, not a reality. Our perception of the moon slips from reality to an imagined form daily.

Fine has exhibited locally, nationally and internationally. Her work is in museums and private collections in the US and abroad. *Moon Tides* runs concurrently with Christopher Abrams' *Model Citizens*.

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