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ANDY ZIMMERMANN:
Sailing to the Edge
February 26 – March 29, 2020

Artist's Reception
Friday March 6, 5:30–8:30 PM

Artists' talks, poetry reading,
and performance
Saturday, March 21 4:30 - 6:30 PM

Gallery Hours
Wednesday–Sunday 11–5 PM



Too Close wall installation sails, welded steel 8 x 13 x 1.5 ft.

In his solo exhibition *Sailing to the Edge*, Zimmermann explores translucent materials in his sculpture, embracing their subtle ability to filter light and images. His interest in re-using and recycling materials led him to arrive at used, weathered sails as a primary material. While sailing with his brother Barney in Narragansett Bay, Zimmermann became intrigued with the various types of fabric, with different optical qualities, that are used to make sails for the boats. Mylar and Dacron can be translucent and nearly transparent, allowing sailors to see the sky above, and boats and other obstacles in the water, where their view would be largely blocked by traditional opaque cloth sails.

Anchoring the show, the eponymous installation is comprised of twelve sections of sail and metal sculpture. The large, maze-like construction invites viewers to enter, explore, and become enveloped by jagged peaks and valleys, and shimmering light. Against one wall, a smaller installation, *Too Close*, is a relief sculpture. An arrangement of three full-size sails is encased in translucent panels, folded and unfurling against a murky silver sky.

In a further expression of re-using and recycling, these installations are designed to be configured anew each time they are installed. As with flower arranging, the final step in the creative process takes place as they are being built into the gallery, in response to the space, environment and the moment.

Incorporating actual sails into his work sparked a connection with the long tradition in myth and poetry of sailboats carrying people either into, or out of, harm's way.

Sailing to the Edge runs concurrently with Ellen Schön: *(Re)Generation*

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