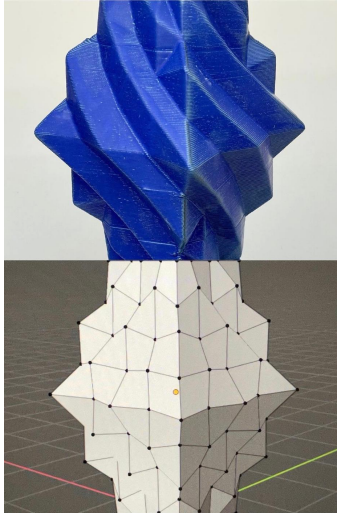


FOR IMMEDIATE RELEASE



Ellen Schön: *New Directions Home*

November 9 – December 11, 2022

Artist Talks

Saturday, November 19, 3pm

Reception to follow.

First Friday Reception

December 2, 5 – 8:30pm

Artist Meet & Greets

Saturday, December 3, 11am – 5pm

Saturday, December 10, 11am – 5pm

Boston, MA – Ellen Schön's *New Directions Home*, her second solo exhibition at Boston Sculptors Gallery, features two discreet series of new ceramic sculptures. Inspired by diverse cultural traditions, Schön employs both ancient and contemporary technologies in her sculptural interpretations. While one series investigates 3D clay-printed geometrical structures, alluding to the mathematical symmetry of Platonic solids, the other explores hand-coiled organic forms, evocative of the gesture and stance of the human figure.

These two distinct bodies of work represent different, but related, expressive interests. They both embody Schön's fascination with anthropomorphic vessels, integrated pattern and form, and especially, the *clayness* of clay. *New Directions Home* asks the question: In what ways can we bring our tactile sense of form into the digital sphere?

Schön is Adjunct Professor in Fine Arts and Ceramics Studio Supervisor at Lesley University College of Art and Design in Cambridge, MA. She earned a BA from Marlboro College (Ceramics and Perceptual Psychology) and an MFA in Ceramics from Boston University's Program in Artisanry. Schön has organized and co-curated several exhibitions locally and abroad. A member of the European Artists Association, she has participated in international artist symposia and residencies in Denmark, Finland, Croatia, Hungary, Turkey, Israel, Germany, and Malaysia. She won The Artist Foundation Fellowship from the Massachusetts Council on the Arts and Humanities and was an Artist Fellow at the St. Botolph Club. Schön's work is held in the permanent collections of the Museum of Fine Arts, Boston, and the Fuller Craft Museum in Brockton, MA.

Ellen Schön: *New Directions Home* runs concurrently with Zoë Friend: *Ataxophilia*.

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