

FOR IMMEDIATE RELEASE: January 27, 2020



Ellen Schön: *(Re)Generation*

February 26 – March 29, 2020

First Friday Reception

March 6, 2020

Artist Talks, Poetry Reading & Performance

Saturday, March 21, 4:30 – 6:30PM

Gallery Hours

Wednesday – Sunday 11AM – 5PM

Boston, MA – Ellen Schön's solo exhibition *(Re)Generation* features a new series of ceramic totems. Originally inspired by her daughter's pregnancy, the series evolved during the artist's residency at the Guldagergaard International Ceramics Research Center in Skaelskor, Denmark.

Schön's practice has embraced the capacity of ceramic vessels to evoke the gesture and stance of the human figure. Now departing from the vessel tradition (though indebted to it), these totems simultaneously explore the limits of abstraction, express contemporary feminist sensibilities, and reference archaic fertility figures such as Cycladic idols and the Venus of Willendorf. "The idea of regeneration affirms our connection to the past, while discovering what we carry forward," Schön explains. Harbingers of an unknown future, the totems simultaneously sing out and quietly listen, beseeching each other and us. Only the next generation will know whether their message is hopeful or dystopian.

Schön is Adjunct Professor in Fine Arts and Ceramics Studio Supervisor Lesley University College of Art and Design in Cambridge, MA. She holds a BA from Marlboro College (Ceramics and Perceptual Psychology) and an MFA in Ceramics from Boston University's Program in Artisanry. Schön has organized and co-curated several exhibitions in the Boston area and abroad. A member of the European Artists Association, she has participated in international artist symposia/residencies in Denmark, Finland, Croatia, Hungary, Turkey, Israel, Germany, and Malaysia. She won The Artist Foundation Fellowship from the Massachusetts Council on the Arts and Humanities and was an Artist Fellow at the St. Botolph Club. Her work is held in the permanent collections of the Museum of Fine Arts, Boston and the Fuller Craft Museum in Brockton, MA.

Ellen Schön: *(Re)Generation* runs concurrently with Andy Zimmerman: *Sailing to the Edge*.

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