



Urgent Blowout, 2019, fabric, vinyl, air, 54 x 120 x 100 inches

Jeffu Warmouth: *Urgent Blowout*
December 11, 2019 – January 26, 2020

Opening Reception

Saturday, December 14, 4-6pm

SOWA First Friday Reception

January 3, 5:30-8:30pm

Artists' Talk

Saturday, January 11, 2-4pm

New Winter Hours: Wednesday – Sunday 11-5pm

All events are free and open to the public

Jeffu Warmouth's solo exhibition *Urgent Blowout*, his first at Boston Sculptors Gallery, explores transformative self-portraiture through inflatable photographic sculpture and animation. The central work is a ten-foot wide inflatable head, hollowed out and filled with dozens of smaller fabric heads, sewn from 3D photographic scans of the artist. In this new inflatable work, Warmouth builds upon his signature brand of comic, surreal conceptualism, and continues to incorporate himself as the subject matter. *Urgent Blowout* amplifies our desire to fill, inflate, and replicate ourselves; we float around aimlessly, bumping into one another, changing course based on wind currents, Black Friday sales, foreign influence, and cat GIFs; we may not know where we're going, but we remain desperate to get there quickly. This project has been supported by a grant from the Artist's Resource Trust.

Jeffu Warmouth has shown locally and internationally, including *Art on the Marquee*, Boston, MA; *deCordova Sculpture Park and Museum*, Lincoln, MA; *MicroCineFest*, Baltimore, MD; the *John Michael Kohler Arts Center*, Sheboygan, WI; *Flux Factory*, New York, NY; *Experimenta Media Arts*, Melbourne, Australia; and the *404 Festival of Art & Technology*, Rosario, Argentina. In 2014, the Fitchburg Art Museum hosted the mid-career retrospective *Jeffu Warmouth: NO MORE FUNNY STUFF*. Featured publications and reviews include the Boston Globe, Boston Herald, Lowell Sun, Worcester Magazine, National Public Radio, PBS Television, and several books. Warmouth holds a BA from the University of Michigan, an MFA from the School of the Museum of Fine Arts at Tufts University, and is professor of Game Design at Fitchburg State University. He joined Boston Sculptors Gallery in 2018.

Urgent Blowout runs concurrently with John Christian Anderson: *Dancing in the Bardo*.

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