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FOR IMMEDIATE RELEASE



Cori Champagne: Let's never do this again

June 8 – July 10, 2022

Artist's Reception

Friday, June 10, 5 - 8:30pm

Reception + Artists' Talks

Sunday, June 26, 2 - 5pm, Talks Begin 3pm

First Friday

July 1, 5 - 8:30pm

Artist Meet + Greet

June 11, 16, 24, 11 - 5pm

Gallery Hours

Wednesday - Sunday, 11 - 5pm

Cori Champagne's premiere exhibition at Boston Sculptors Gallery amplifies her ongoing series of transformational clothing to meet the needs of a changing world. Taking cues from recent US events such as wildfires and grid failures, Champagne presents hand-made ensembles which resemble streetwear, and also house solutions for life in an unstable environment. Large-format instructional graphics, maps, and documentation bring the viewer into the iterative process and the testing each piece undergoes as it is made. A video short and subtle graphics interspaced along the gallery walls provide an unexpected perspective within a larger timeframe.

Wildfire Go Suit (pictured above) presents a wearable version of a 'go bag', in the form of easy to put on/take off coveralls, which hold a hand-made tent and other necessities such as phone chargers and first aid kit. Created in response to forest fires in western US, but applicable to other emergency situations, the piece also includes large graphics illustrating critical items and where they are stored.

Solar Me offers an even more personal approach to the wearable series. Begun as outerwear meant to anchor portable solar panels, the piece evolves into an ongoing project of collecting solar energy and then using it in specific ways. In addition to creating the Solar Me jacket and backpack, the artist also documents walking route maps used to harvest energy, sunlight charts, and Output documents showing how harvested energy is ultimately used. The piece invites the viewer to contemplate the imbalance and considerable time of acquiring energy, and how that impacts what becomes worthy of expending it.

Cori Champagne's "Let's never do this again" runs concurrently with John Christian Anderson's: It's Only Temporary."

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