

B O S T O N
S C U L P T O R S
G A L L E R Y

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FOR IMMEDIATE RELEASE

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Boston Sculptors Gallery Announces Four New Members

The Boston Sculptors Gallery is pleased to announce the addition of four new members to its roster of 37 sculptors. Selected through a highly competitive peer review process, the gallery welcomes Fafnir Adamites, John Christian Anderson, Edwin Andrews and Kirsten Reynolds.

The new members engage diverse media, ranging from pliable materials such as paper and felt, to rigid wood, Formica and steel. They were selected in keeping with a tradition of seeking new members whose work differs as much as possible from that of existing members.

Gallery Director Almitra Stanley explains, "Boston Sculptors Gallery is unique in that there is no unifying 'house style.' Featuring two concurrent solo exhibitions each month, the space is constantly transformed, while a steady influx of new members brings unexpected concepts, media and techniques, keeping us fresh and relevant."

This year the gallery bids farewell to outgoing members Elizabeth Alexander, Hannah Verlin, and Dan Wills.

Founded in 1992, Boston Sculptors Gallery is a landmark cooperative gallery exhibiting innovative contemporary sculpture, including traditional and emerging media, installations and public art. In 2004 the gallery moved from Newton, MA to its current location in Boston's vibrant SOWA arts district. It is the only sculpture collective in the United States to maintain a gallery space.

Gallery hours are Wednesdays through Sundays, 12-6 PM.

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FAFNIR ADAMITES

Exhibiting June 14 – July 23, 2017

Turners Falls, MA

<http://fafniradamites.com>

Fafnir Adamites employs feltmaking and other traditional craft processes to create sculptural and installation work invoking meditations on trauma, memory and the legacy of emotional turmoil inherited from past generations. Adamites has exhibited nationally and teaches in several adult and high school programs in Western Massachusetts. She holds a BA in Photography and Women's Studies from the University of Massachusetts, Amherst, and an MFA from the Fiber and Material Studies Department at the School of the Art Institute of Chicago.



Fafnir Adamites, *Fundamental Spaciousness*, 2015, paper, 5' x 5' x 2.5'

JOHN CHRISTIAN ANDERSON

Exhibiting June 14 – July 23, 2017

Roslindale, MA

<http://sculpturebyjohnanderson.wordpress.com>

John Christian Anderson's sculptures embrace an array of techniques and materials to explore impermanence, imperfection and incompleteness. Expressing both personal and universal narratives, his work reflects a world becoming more ephemeral and out of balance. Raised in Los Angeles, Anderson credits Simon Rodia's *Watts Towers* as an inspiration to make personal objects out of found material. He studied sculpture and ceramics at the San Francisco Art Institute, and after a year at Boston University's Program in Artisanry, Anderson earned an MFA from the School of the Museum of Fine Arts in Boston. He has taught art and animation at Framingham State University for over 30 years. Anderson's awards include an individual artist grant from the Artist Resource Trust Fund, and the 2017 School of the Museum of Fine Arts Traveling Fellowship. His work is included in both public and private collections.



John Christian Anderson, *The Decisive Moment*, 2015, carved, turned and painted scavenged wood, cardboard, plastic, ink, and paint, dimensions variable.

EDWIN ANDREWS

Exhibiting November 8 – December 10, 2017

Chepachet, RI

<http://www.ed-andrews.com>

Edwin Andrews is known for his site-specific sculptures, ranging from permanent public works to temporary installations. His sculptures are responsive and often incorporate light and movement. Recently, Andrews has created work illuminated internally by LEDs programmed to respond to wind speed and temperature change. He has exhibited nationally and his work is in public and private collections. His awards include fellowships from the National Endowment for the Arts, the Ford Foundation, and from regional and state arts commissions. Andrews teaches sculpture at Northeastern University in Boston.



Edwin Andrews, *Rook*, 2015, steel, LEDs, anemometer, microcontroller, 94" x 18" x 18"

KIRSTEN REYNOLDS

Exhibiting December 13, 2017 – January 28, 2018

Newmarket, NH

<http://www.kirstenreynolds.com>

Kirsten Reynolds creates architectural installations and sculpture that appear poised between perpetual creation and imminent collapse. Using illusory tactics of painting and pattern to complicate her installations' physical presence, the architectural structures evoke a cartoonish, parallel world. Her work has been featured at the Blue Star Contemporary Museum, 3S Artspace, the DeCordova Museum and the Currier Museum of Art among others. Reynolds holds an MFA from the Maine College of Art and lives in Newmarket, NH.



Cut, 2015, wood, paint, Formica, dimensions variable.