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Severed (detail), driftwood, metallic paint, patina, 36 "x 9 " x 9"

Leslie Wilcox: ROTTEN

NOVEMBER 3 – DECEMBER 5, 2021

First Friday Receptions
November 5 & December 3, 5–8:30pm

Artist's Reception & Talks
Saturday, November 13, 2–5pm
Artists' Talks at 3pm & 4pm

Gallery Hours Wednesday – Sunday 11–5pm

Boston, MA: Leslie Wilcox's solo exhibition **ROTTEN** contends with our cascading global climate catastrophe. Sickened by the compelling evidence of this human-induced collapse, Wilcox extracts weather-beaten driftwood detritus from the sea and petrifies it, then gilds and patinates it to illustrate resolute proof of our culpability.

This new work cultivates many of the artists' personal thoughts and feelings towards this calamity such as:

- ...Thoroughly **ROTTEN** to the core, the morally corrupt grow justification through destruction. And
- ...Timber felled haphazardly decays into **ROTTEN**, vile and noxious waste. And
- ...Allowing pampered indulgent consumption fosters spoiled **ROTTEN** greed.

One gallery wall is left intentionally blank to provide an opportunity for written public discourse on these issues.

A founding member of Boston Sculptors, Wilcox lives and works in Boston's South End. Her work is included in major collections including Boston's Museum of Fine Art, Fidelity Investments, Federal Reserve Bank, Boston College, Brandeis and Harvard Universities, and DeCordova Sculpture Park and Museum, Lincoln, MA. Wilcox also frequently completes public outdoor installations and is reviewed regularly in regional and national periodicals.

ROTTEN runs concurrently with Susan Lyman's *Harbinger*.

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