



“Studio: West Corner View” Aircraft plywood, basswood, LED lights, paint 14”h x 35”w x 5”d 2021

ERIC SEALINE

“**PERIPHERAL VISION**”, June 9 - July 11, 2021

First Friday Reception: July 2, 5:00-8:30 p.m.

Artists’ Reception: Saturday, June 19, 2-5 p.m..

“*Peripheral Vision*”, a solo exhibition featuring new work by Eric Sealine, will be on view at Boston Sculptors Gallery June 9 through July 11, 2021.

For years, Sealine has worked with ‘forced perspective’, a form of constructed trompe l’oeil. Here he takes this idea further, out to the limits of peripheral vision, where all straight lines have *two* vanishing points.

There are four main artworks in the show, each a three-dimensional panorama as seen from a corner of the artist’s studio. The first, from the East corner, is largely in black-and-white, full of the tools, artworks, and other *stuff* studios seem to collect. It refers to the rich experience of working as an artist.

Then Covid hit. The other three are very spare, in nearly-monochromatic natural wood. They have about them a Euclidean regard for the space itself, something we have all had time to experience.

Digital images are available upon request.

Peter DeCamp Haines’ exhibition “*Visitors*” will be on view concurrently.

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Gallery hours:
Wed-Sun, 11-5 p.m.

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