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Christopher Abrams: Lie of the Land August 28 – September 29, 2019

Opening & First Friday Reception Friday, September 6, 6-9pm Gallery Hours Wednesday – Saturday, 12 – 6pm

Boston, MA – Boston Sculptors Gallery presents Christopher Abrams: *Lie of the Land*, on view August 28 through September 29, 2019. Conceived as a sculptural response to the deepening crisis in American civics, Abrams presents small-scale works and installations that fuse miniature landscapes with questions about the future of the nation's civic life. *Lie of the Land* is his third solo exhibition at Boston Sculptors.

Drawing on his background as a builder of architectural and scale models, Abrams pairs scenes and narratives with titles that highlight the discord between American self-mythologizing and the realities of the current state of public life. *Lie of the Land* questions how we conceive our national identity through grand motto, song, and poem, even as our actions belie an abandonment of the bedrock values on which the American democratic system was founded. Though he works in the same material language as his late, model-train-collecting grandfather and dollhouse-obsessed grandmother, Abrams nevertheless abandons and subverts the nostalgia and conservatism that attend these pursuits in favor of pointed civic critique.

Abrams' meticulous dioramas and landscapes look beyond specific figures and events to consider the growing polarization of contemporary American ideologies, and the implications of what journalists like Carl Bernstein describe as a de facto "Cold Civil War."

In works like *State of the Union* (pictured above), Abrams adopts a purposely ambiguous approach to the inquiry: Does the presidential lectern in the back of the derelict truck illustrate the larger-than-life ambitions of some anonymous citizen-owner, or does the vehicle, engine-less and immobilized, represent the current state of the nation and its civic institutions?

This exhibition runs concurrently with Christina Zwart: *Strength in Unity*. All events are free and open to the public.

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