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FOR IMMEDIATE RELEASE

May 10, 2017



Fafnir Adamites: Holding Remnants
June 14 – July 23, 2017

Opening Reception: Friday, June 16, 5 - 8PM

Artists' Talks: Sunday, June 25, 4 - 6PM

First Friday Reception, July 7, 5 - 8PM

Second Sunday Concert: July 9, 4 - 6PM

Gallery Hours: Wed. – Sun. 12 - 6PM

Boston, MA – Holding Remnants, Fafnir Adamites' first exhibit at Boston Sculptors Gallery, will be on view June 14 – July 23. Adamites' large-scale paper sculptures act as monuments and reminders of objects, people and actions that came before. Influenced by the concept that traits and traumas can be imprinted on our DNA and passed down to future generations, Adamites' work embraces the physical and psychic state of repetition. Dowsing pendulums, disfigured orbs and husk-like forms are common visual themes employed by the artist to highlight the state of disorder at the point when memories become new experiences, and the familiar becomes foreign.

Fafnir Adamites holds an MFA degree from the Fiber and Material Studies Department at the School of the Art Institute of Chicago and a BA in Photography and Women's Studies from UMass Amherst. Her work has been exhibited nationally. She is a recent grantee of the Assets for Artists Matched Savings Program and the Women's Studio Workshops Residency Program. Adamites teaches feltmaking and other fiber processes at Snow Farm: The New England Craft Program, The Academy at Charlemont and in private studios. She lives in Turners Falls, MA.

Fafnir Adamites' *Holding Remnants* will be on view concurrently with John Christian Anderson's *My Inheritance*.

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