

**FOR IMMEDIATE RELEASE**



**John Christian Anderson: *It's Only Temporary***  
June 8 – July 10, 2022

**Artist's Reception**

Friday, June 10, 5 - 8:30pm

**Reception with Artists' Talks**

Sunday, June 26, 2 - 5pm, Talks Begin 3pm

**First Friday**

July 1, 5 - 8:30pm

**Artist Meet & Greets**

Your sitting dates, 11 - 5pm

**Gallery Hours**

Wednesday - Sunday, 11 - 5pm

John Christian Anderson's solo exhibition, *It's Only Temporary*, continues his contemplation on themes of dislocation and temporality. Anderson employs various methods of hanging, leaning, and stacking in the construction of his work to express impermanence and fragility.

Anderson's work eschews hierarchy. Instead, he blends new and found materials to emphasize life's ephemeral and transitory nature. Glue, joinery, saw marks and mistakes are all celebrated in the final sculpture. In a process new to his work, Anderson violently smashes objects into fragments which he uses to create new forms. While it was always part of his sculptural practice, destruction is now integral to it. This process grew out of a need to make his work reflective of the destruction suffered by war torn countries around the world. Anderson has been drawn to images of buildings crumbling due to repeated bombings in Aleppo, Syria and now Ukraine—their surfaces flayed, exposing fragile infrastructure—off kilter but still standing as if protected by some invisible forcefield. His goal is not to recreate these images, but to bring to bear ineffable qualities that lie below the surface, such as resilience and optimism in the face of tyranny.

Anderson's sculpture and stop-motion animations have been featured in venues throughout the United States. Most recently, his animated film, *La Vision* screened at Untitled Art Fair as part of Miami's Art Basel. Solo exhibitions include the Robert Freidus Gallery in New York City; Rose Art Museum at Brandeis University; Delaware Center for Contemporary Art. Selected group exhibitions include Fuller Craft Museum; Jonathan Ferrara Gallery in New Orleans; the ICA Boston; and the DeCordova Sculpture Park and Museum. Anderson is a recipient of three individual Artist Resource Trust grants and the Boston Museum School 2017 Traveling Scholarship.

*It's Only Temporary* runs concurrently with Cori Champagne: *Let's never do this again*.

Contact: # # #

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