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John Christian Anderson: My Inheritance

June 14 - July 23, 2017

Artists' Reception: June 16, 5 – 8pm

Artists' Talks: Sunday, June 25, 4pm

First Friday Reception: July 7, 5 – 8pm

**Second Sunday Concert Series:** July 9, 4 – 6pm Featuring Neil Young Cloaca (BROMP TREB)

Gallery Hours: Wed – Sun, 12 – 6pm

(Boston, MA) John Christian Anderson presents *My Inheritance*, his first solo show at the Boston Sculptors Gallery, on view June 14 through July 23. Reasserting his continued engagement with everyday objects, Anderson uses both scavenged material and handcrafted components to create his work. The resulting sculptures present themselves as facsimiles and simultaneously evoke an ominous dark element along with a humorous sensibility. The exhibition title, *My Inheritance*, references a future scenario in which art will be created in a world of limited and ever-dwindling resources.

Anderson has created sculpture, site-specific installations and experimental animated films for over forty years. His work has been shown extensively throughout the United States, and is included in museums and private collections. He is the recipient of numerous awards, including a recent grant from The Artist Resource Trust, as well as a 2017 Traveling Scholarship from the School of the Museum of Fine Arts at Tufts University.

Born in Los Angeles, Anderson has exhibited at the Robert Freidus Gallery in New York City; The Rose Art Museum; The Institute of Contemporary Art, Boston; The Duxbury Museum; and The DeCordova Sculpture Park and Museum in Lincoln, MA. Most recently, his work was featured at The Jonathan Ferrara Gallery in New Orleans, LA. Anderson's animated films have been screened at festivals including The Santa Cruz Film Festival and international exhibitions such as "Art & Digital Narrative" at the Emily Carr University in Vancouver, B.C.

My Inheritance runs concurrently with Fafnir Adamites' large-scale paper sculptures in a show entitled Holding Remnants.

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## Contact:

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