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Caroline Bagenal: *Summer Palace*

May 10 – June 11, 2017

Reception: Saturday, May 20, 5–8pm

Second Sunday Concert: May 14, 4pm

First Friday Reception: June 2, 5–8pm

Gallery Hours: Wednesday–Sunday, 12–6pm

Caroline Bagenal's exhibition *Summer Palace*, on view May 10 through June 11, explores themes of freedom and confinement. Simultaneously evoking both exterior and interior worlds, *Summer Palace* is a large suspended sculpture built from latticed panels. The piece invites the viewer to enter and contemplate the dualities it poses, such as enclosure and openness, fragility and strength, and protection and confinement.

A second piece, *Book of Hours*, is constructed from over 600 pages of the *Encyclopedia of Needlework*. The book—its pages heavily annotated and underlined—belonged to the artist's great-aunt who was confined to her home for most of her life. The title *Book of Hours* refers not only to illuminated medieval manuscripts, but also addresses themes time and labor that recur throughout the exhibition.

Born in Scotland and currently based in Newburyport, MA, Caroline Bagenal has exhibited in the United States and abroad at venues including the Boston Center for the Arts, Boston, MA; Qorikancha Museum, Cusco, Peru; O.I.A. Gallery, New York, NY; Ohio Sculpture Center, Cleveland, OH; UMass, Lowell, MA; WSRC Brandeis University, Waltham, MA; and the Maritime Museum in Liverpool, UK.

Caroline Bagenal: *Summer Palace* is on view concurrently with Mags Harries: *Adrift*.

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