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**Gary Duehr: SOFT CITIES** 

LaunchPad Gallery
August 25 – September 26, 2021

**SOWA First Friday Reception** September 3, 5 - 8:30 pm

Gallery Hours Wed. – Sun. 11am – 5pm & by appointment

**Boston, MA**: The LaunchPad at Boston Sculptors Gallery presents *Soft Cities* by Gary Duehr, on view August 25 – September 26. The gallery hours are Wednesday – Sunday, 11am – 5pm. Please join us for the First Friday opening reception September 3, 5 – 8:30pm.

Printed on aluminum which the artist then crumples into free-form sculptural shapes, Duehr's photographs conjure urban scenes as fleeting, ghostly impressions. Rather than depicting a "hard city" of steel, glass and concrete, Duehr's gently eliding images represent the viewer's dreamlike consciousness. Offering illusions of scale and many-layered reflections, this imaginary city intermingles inhabitant and city, identity and desire. The city is what one makes of it, and vice versa.

Gary Duehr's work has been featured at museums and galleries including the Institute of Contemporary Art, Boston, MA; MOMA PS 1, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; and Museo Nacional de Bellas Artes, Havana, Cuba, as well as exhibitions in Tokyo, Venice, Stockholm, London and Barcelona. Awards include an Artist Fellowship from the Massachusetts Cultural Council, and grants from the LEF Foundation and the Rockefeller Foundation.

Duehr's public artworks include a video artwork for the Canadian subway system, a photo installation funded by the Visible Republic program of New England Foundation for the Arts, and a commission from the MBTA (Massachusetts Bay Transit Authority) for a permanent photo installation at North Station.

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