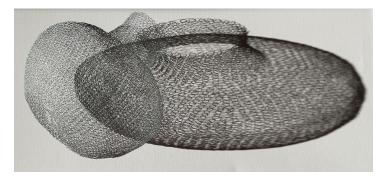


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Hilde-Kari Guttormsen: *Neither In Nor Out* February 1 – 26, 2023

First Friday: February 3, 5 – 8:30 pm

Artist's Reception: February 18, 3 – 5 pm

Gallery Hours: Wednesday – Sunday, 11 am – 5 pm & by appointment

In *Neither In Nor Out*, Hilde-Kari Guttormsen uses vessels to investigate the relationship between biological and cultural evolution, the fluidity of nature, and the human condition. She sculpts her vessels by handweaving metal wire and applying a traditional metalwork technique used by Vikings in her native Norway. The weaving process is time-consuming yet meditative and represents a true labor of love. Exploring the inherent language of the medium, the artist weaves together her respect for the nature of the material with her knowledge of an expanded range of craft and sculptural practices. Through her combination of traditional techniques and everyday materials, Guttormsen offers viewers relatable objects of beauty.

Hilde-Kari Guttormsen was born in Bergen, Norway, where she grew up pursuing her love for medicine and science (M.D., Ph.D.). Guttormsen came to Boston as a research fellow at Harvard Medical School in 1993 and stayed on as faculty. However, her love of visual art led her to Massachusetts College of Art and Design, where she earned a BFA in painting and sculpture in 2015. Her work has been exhibited widely in Massachusetts at venues including galleries in Marlborough, Saxonville, Framingham, and Waltham; Clark University, Worcester; Cambridge Art Association, Cambridge; as well as libraries in Framingham and Brookline. Guttormsen's work will be featured in the upcoming exhibition *Labor of Life: Textiles and Fibers* at Arlington Center for the Arts. She is a member of the Lincoln Art Studios in Waltham, Massachusetts.

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