



Studio view of *Rift & Wound* and *Legacy*

Hannah Verlin

What Began, What Remains

JAN. 20– FEB. 21, 2016

Opening Reception

January 23, 4-7p

SOWA First Friday Reception

February 2, 5 - 8pm

Gallery Hours

Wednesday - Sunday, 12-6pm

In April 2015 I traveled to 3 countries (Germany, the Czech Republic, and Poland) and 17 cities, seeing 6 ossuaries, a monastery of embalmed monks, over 16 bejeweled skeletons of pseudo saints, a chapel ornamented intricately with bones, and innumerable relics, representing over 120,000 individuals in all.

These skeletal remains quite literally bear the scars of history. Looking carefully though I found similar scars all around me: in the absence of peoples and cultures displaced or extinguished; in the buildings razed and rebuilt as though nothing had changed; in the simmering news of the Greeks and Germans squaring off over debt with talk of reparations for WWII. How deep go the wounds? To Napoleon? To the Roman Empire? I feasted on the past. I thought about the present. From these thoughts and experiences comes *What Began, What Remains*.

Verlin's artwork appears simple. Shapes are limited to basic geometries. The color palette is restrained to black and white with the occasional burst of color. The materials are familiar—paper, cloth, and string. However, the intense process behind the art shatters the sense of simplicity and gives the art a scintillating and restless quality. Whether bound in tight handwritten text or thousands of knotted strings, time and the artist's hand are ever present.

What Began, What Remains will show concurrently with work by Jonathan Derry with *Void Filler*.

Images are available upon request. For more information please contact:

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