

B O S T O N
S C U L P T O R S
G A L L E R Y

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For Immediate Release: May 16, 2016

Peter DeCamp Haines: *Mostly Heads*

June 8 – July 17, 2016

Artist's Reception: June 11, 2-5 pm

SOWA First Friday Reception: July 1, 5 – 8 pm

Gallery Hours: Wednesday Sunday, 12 noon – 6 pm (and by appointment)

Boston, MA: Boston Sculptors Gallery is pleased to present *Mostly Heads*, a solo exhibition of new bronze sculptures by Peter DeCamp Haines.

Mostly Heads continues the artist's exploration of the formal aspects of sculpture: form, line, space, and scale. Modeling additively with wax or clay, Haines searches for shapes that feel right to his aesthetic-- favoring geometry, the compound curve, negative space, and clean silhouettes. Haines meticulously crafts his sculptures, refining them until the shapes are "true." These are objects made for the hand as well as the eye.

Central to the exhibition are 100 highly abstracted heads, scaled to fit in the palm of your hand. The head is hard-wired into human perception: we have an innate propensity to see a triangle composed of two dots over one as a face. In the context of Haines' oeuvre, the heads in this exhibition comprise a new subset of his "Archaeology of the Subconscious."

Other bronzes included in the show range from elemental artifacts to complex compositions.

Haines is a graduate of the School of the Museum of Fine Arts, Boston. He is a founding member of the Boston Sculptors Gallery and is a co-founder of The Vermont Gentlemen's Foundry. His studio is in Cambridge.

Haines' work will be shown concurrently with Elizabeth Alexander's exhibition titled ***Spring Will Be a Little Late This Year.***

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* digital images available from the artist on request

Peter DeCamp Haines

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