

For Immediate Release



Peter DeCamp Haines: *More Fish Than Usual*

August 29 – September 30, 2018

Artists' Reception

Saturday, September 15, 5 – 8 pm

SOWA First Friday Reception

Friday, September 7, 5 – 8 pm

Second Sunday Concert Series

Sunday, September 9, 4 – 6 pm

Gallery Hours

Wednesday – Sunday, 12 – 6 pm
and by appointment

The Boston Sculptors Gallery is pleased to present *More Fish Than Usual*, a solo exhibition of new bronze sculptures by Peter DeCamp Haines.

The exhibition continues the artist's exploration of the formal aspects of sculpture in an abstract "modernist" style. Modeling additively, Haines searches for shapes that feel right to his aesthetic—which favors geometry, negative space, the compound curve, and clean silhouette. Haines meticulously crafts his sculptures, carving the bronzes after casting, refining the forms until they are "true". These are objects made for the hand as well as for the eye.

The images in the show arose during the creative process. Haines explains that he peers at the miasma of a lump of wax as if at a Rorschach Test. The simplest results are elemental, tool-like "artifacts"—part of a forty-year series of nearly a thousand objects, collectively called "An Archaeology of the Subconscious". More complex compositions range from architecture to highly stylized animals. In the last two years, "more fish than usual" appeared.

Peter DeCamp Haines is a graduate of the School of Museum of Fine Arts at Tufts. He is a founding member of the Boston Sculptors Gallery. His studio is in Cambridge.

Peter DeCamp Haines: *More Fish Than Usual* is on view concurrently with **Amy Archambault: *16 on Center***.

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