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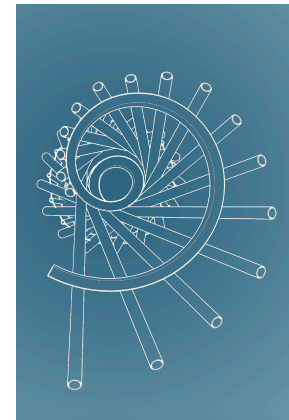
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For Immediate Release – October 14, 2020

Waldo Evan Jespersen: *Hoc Modo*
November 4 – December 6, 2020

SoWa First Friday Receptions
November 6 & December 4, 5:30 – 8:30pm

Gallery Hours
Wednesdays – Sundays, 11am – 5pm
and by appointment



Jespersen, *Cantus Tubulis*, 2020, aluminum and steel
141 x 94 x 77 inches. Rendered images by the artist.

PLAY A GIANT CHIME AT BOSTON SCULPTORS GALLERY

A twisting cylinder of aluminum tubes, each singing a beautiful note when struck, will fill the gallery space beginning on November 4th.

Hoc Modo is the latest solo show of internationally-exhibited sculptor Waldo Evan Jespersen. Known for his large-scale work in a variety of media, some of Jespersen's previous sculptures include vast paper expanses (*Paper Cloud*, 2017) and two-story glowing wooden towers (*Tower Two*, 2015). His art is detached from any particular medium, and instead deeply grounded in the process of elegantly resolving challenging situations.

This ethos is on full display with the exhibition's centerpiece, *Cantus Tubulis*, an 11-foot-tall hyperboloid chime. The piece holds tension between two incompatible outcomes—a structure held in place by its own weight, and a working instrument. Straight aluminum tubes create the illusion of a curve, mapping out a large-scale mathematical form that is interactive and playable. If the tubes nestled together and held their shape via gravity alone, their musical notes would deaden. For the piece to retain its sonic whimsy, its gravity must be redistributed.

Boston Sculptors Gallery is a members-run collaborative gallery, founded on the belief that a thriving art scene is best grown from shared resources and community support. In keeping, the gallery was named "Boston's best gallery" by Boston Magazine, and "the most innovative gallery around" by the Boston Globe.

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