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FOR IMMEDIATE RELEASE
December 20, 2015

Johnathan Derry
Void Filler

January 20 – February 21, 2016
Opening Reception: Sat., January 23, 4 - 7 pm
with Artist's Talk at 5 pm

Gallery Hours: Wednesday – Sunday, 12 – 6 pm
and by appointment: (617) 423-4113

SoWa First Friday Reception, February 2, 5 – 8 pm



Boston, MA: The Boston Sculptors Gallery presents *Void Filler* by new member Johnathan Derry. This sculptural series sources from the objects and detritus that are the residue of our material world. This is offset by more classically sculptural forms such as figurative elements like human limbs.

Void Filler explores the social, cultural and personal implications of using found and domestic objects. A multidimensional relationship between form and meaning arise when potentially disparate objects exist within the work.

Void Filler examines the notions of masculinity and gender through the use of color, shape and material. These act as a stand-in for cultural representations of boyhood. The manipulation of materials often suggests an underlying sense of purpose or utility. A handle, wheels or pull chain suggest function. This intentionally creates a paradox or discordant moment that creates the opportunity for humor to co-exist with more somber elements.

Graduating from Parsons School of Design with a BFA in Sculpture and from the Rhode Island School of Design with a MFA in sculpture, Johnathan Derry has had numerous national shows including a solo shows at the Bromfield Gallery in Boston titled *I've Been Again*, at the Hunt+Cavanagh Gallery titled *New Work*, included in the exhibition *Rapture Proof* at 25CPW in New York, *Object/Medium* at 5 Traverse gallery in Providence RI and the Provincetown Art

Association. Derry was also the recipient of a full Fellowship to the Vermont Studio Center in 2006.

Johnathan Derry's *Void Filler* will be shown in conjunction with Hannah Verlin's *What Began, What Remains*

For more information Contact:

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