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Christina Zwart
Steve & Alison

LOVE/LUST

February 8 – 26, 2017

Artists' Reception:

Friday, February 10, 5 – 8 PM

Second Sunday Sculpture & Sound:

Sunday, February 12, 4 – 6 PM

Gallery Hours:

Wednesdays – Sundays, 12 – 6 PM



Dennis Svoronos
Reindeer Games

Boston, MA – The Boston Sculptors Gallery presents *LOVE/LUST*, featuring passionate new works by its 37 sculptor members. Like a Valentine's Day box of chocolates, this exhibition serves up a sumptuous selection of interpretations on the theme, from the romantic and platonic, to the metaphoric and neurotic, while encompassing figurative, abstract and conceptual works.

Playing the perpetual muse, love and lust have influenced artists throughout history. Consider the countless depictions of Eros, Venus, and Aphrodite, or iconic works such as Rodin's *The Kiss* and Pop artist Robert Indiana's *LOVE* sculpture. In *LOVE/LUST*, this diverse group of artists engages a plethora of media, ranging from the traditional—paper, stone, wood and metal—to the unusual—rawhide and an array of found objects. Ranging in price from \$100 to \$500, the works will be “cash and carry” for instant gratification.

“What makes Boston Sculptors Gallery unique is that there's no overarching ‘house style,’” explains Gallery Director Almitra Stanley. “With nearly a 100 works on display, the annual group show is a fantastic way to witness the wide range of styles and techniques our sculptors offer in one fell swoop.”

The gallery will host a musical performance by the Boston Conservatory Honors String Quartet on Sunday, February 12, from 4 to 6 PM, as part of a new, monthly collaboration with local musicians. Dubbed *Second Sunday Sculpture & Sound*, the performance is free and open to the public, with donations accepted.

Founded in 1992, Boston Sculptors is a landmark cooperative gallery exhibiting innovative contemporary sculpture, including traditional and emerging media, installations and public art. With exhibitions changing monthly, the space is constantly transformed, and a steady influx of new members brings fresh new work to the gallery. In 2004, Boston Sculptors moved from Newton, MA to anchor Boston's SOWA arts district. It is the only sculpture collective in the United States to maintain its own gallery.

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