



Daedalus, On the Other Hand, 2007, Wire & paper,
22" x 15" x 25" (photo: David Lee Black)

David A. Lang: *Flights of Fancy*
December 12, 2018–January 27, 2019

Opening Reception

Saturday, December 15, 4–7pm

First Friday Reception

Friday, January 4, 6–9pm

BADA Reception

Saturday, January 12, 2–4pm

Remarks by Curator Katherine French at 3pm

Gallery Hours

Wednesday–Sunday, 12–6pm

The Boston Sculptors Gallery presents *Flights of Fancy*, an exhibition of sculpture by the late artist David A. Lang. The show includes Lang's signature kinetic pieces which, when set off by motion detectors, come to life when closely inspected by viewers. *Flights of Fancy* explores the whimsical—yet serious—nature of an artist who preferred to describe his efforts as “accidentally profound.”

Cunning wit and word play define much of the work. *Wrapture* presents an invisible body encased in a straight jacket with paper wings flapping above where a head should be. *First Strike*, a tongue-in-cheek reference to military action, features tiny American flags moving back and forth above matches that “ignite” against a surface resembling sandpaper. Perhaps the most poignant works reference classical mythology. The well-worn boots in *Odysseus* and the wheeled contraption in *Daedalus* signify a creative journey, while gently undulating paper wings express flights of imagination that both amuse and inspire.

Although Lang's creative output was cut tragically short when his car collided with a deer in November 2017, he enjoyed a long and successful career as both artist and educator. It began with an undergraduate degree in biology from Fairfield University and three post-graduate years in a medical illustration program at Harvard Medical School and Massachusetts General Hospital. He then was a scientific illustrator in Harvard's chemistry department before joining the art faculty at the Middlesex School in Concord, MA. The recipient of a Puffin Foundation grant and other awards, Lang exhibited at venues including the Attleboro Arts Museum, Babson College, Bentley and Clark Universities, Concord Art, Danforth Art, deCordova Sculpture Park and Museum, Fitchburg Art Museum, and the Boston Sculptors Gallery, where he was an active member for nearly eight years. Lang's monumental sculpture *The Question Is the Answer* now greets visitors in front of the Fuller Craft Museum as part of its permanent collection.

David A. Lang: *Flights of Fancy* runs concurrently with Jessica Straus: *TransAtlantic*. Please note that the gallery will be closed December 24, 2018 to January 1, 2019.

#

#

#

Contacts:

Almitra Stanley, Director

617.482.7781

bostonsculptors@yahoo.com

bostonsculptors.com

Christina Zwart

508.314.2105

cazwart@gmail.com

zwartinstallations.com