

**FOR IMMEDIATE RELEASE**



**Jonathan Latiano:**

***Love to the Letter and the Letters Spelled Death***

August 31 – October 2, 2022

**First Friday Reception**

September 2, 5 – 8:30pm

**Artist's Reception**

Saturday, September 17, 5 – 8pm

**Gallery Hours**

Wednesday - Sunday, 11 - 5pm

Jonathan Latiano's inaugural solo exhibition at the Boston Sculptors Gallery, *Love to the Letter and the Letters Spelled Death*, offers visitors a fully immersive experience. Latiano fills the gallery with thousands of hand-cut black foam fragments to build an ominous landscape. While deeply unnatural in origin, the mounds of foam emulate natural formations reminiscent of volcanic stone, creating a perceived "human" environment.

The piles of fragments coalesce into two hillocks in opposite corners of the gallery. On one stands the sculpted skeleton of a southern white rhinoceros (*Ceratotherium simum simum*). The imposing once-creature gazes out across the gallery space, where perched atop the opposing mound resides the holographic image of a human cellist. As the cellist solemnly serenades the rhino skeleton, her music fills the air, providing both a love poem and languid memorial.

What serves as a love letter to the southern white rhinoceros now may ultimately be its obituary. Humanity's unique capacity to love is matched only by its unique capacity to destroy. Love can motivate, love can propagate, love can safeguard, but all the love in the world cannot resurrect the dead. In *Love to the Letter and the Letters Spelled Death*, Latiano conveys the beauty and fragility of the natural world, the artificiality of human society, and the complicated passion, rage, and sorrow of the conservation movement. The exhibition is a monument to a species on the brink of extinction and a memorial to the future that may soon be written.

Jonathan Latiano's *Love to the Letter and the Letters Spelled Death* runs concurrently with Christina Zwart's exhibition Kathédra.

Contact:

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