

**FOR IMMEDIATE RELEASE**



*HANDROOT 1*, driftwood, copper, oil pastel 30"x9"x9"

**Boston, MA:** Leslie Wilcox's solo exhibition *ENROOTABLES* will be on view at Boston Sculptors Gallery April 3 through May 5, 2019. Inspired by evidence of trees' underground social network known as the "wood wide web", coined by the journal *Nature* 388 (1997), Wilcox shrouds sea-distressed deadwood with twisted metal screening to explore earthbound similarities and shared connections between human forms and life-sustaining, mutually communicative arboreal forests.

Supplanting human bones with driftwood tree roots, Wilcox creates organic skeletal forms tightly encased in copper and bronze screens, referencing bark or sapwood or skin. *ENROOTABLES* cultivates a glimpse beneath the forest floor to reveal shared alliances through communication and care among multiple species. And while mimicking our own modern behavior, themes of cooperation for mutual benefit are discovered, including human dependence on trees' filtration of carbon dioxide. Evidence of trees living among their parents, siblings and offspring growing twice as tall and living twice as long fosters this transfer of knowledge and expertise to future generations, thus safeguarding the existence of thriving forest biospheres. Can what we learn from these strategies ensure the same for the future of humankind? (Companion reading: *The Hidden Life of TREES* by Peter Wohlleben).

A founding member of Boston Sculptors, Wilcox lives and works in Boston's South End. Her work is included in the collections of Museum of Fine Art Boston, Boston College, Brandeis and Harvard Universities, and the deCordova Sculpture Park and Museum in Lincoln, MA. She regularly completes public outdoor installations and is often reviewed in regional and national periodicals.

*ENROOTABLES* runs concurrently with *Staccato* by Claudia Olds Goldie.

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**LESLIE WILCOX**

*ENROOTABLES*

**APRIL 3 – MAY 5, 2019**

**First Friday Receptions**

April 5 & May 3, 6–9pm

**Artist's Reception & Talks**

Saturday, April 13, 3–5pm, Talks begin at 4pm

**Concert & Closing Reception**

Sunday, May 5, 4–6pm

Baroque and Contemporary Music with Suzanne McDonald, harpsichord & Emily Hale, violin

**Gallery Hours**

Wednesday – Sunday 12–6pm