

B O S T O N
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FOR IMMEDIATE RELEASE:



Logjam, 2017

Susan Lyman: *Sculpture in the Unmaking*
March 1 – April 2, 2017

SOWA First Friday Reception: March 3, 5-8pm

Artist's Reception: Saturday, March 11, 2-5pm
Artist's Talk at 3pm

Second Sunday Concert Series: March 12, 4pm
Featuring The John Cage Players

Gallery Hours: Wednesday – Sunday, 12-6pm

All events are free and open to the public.

(Boston, MA) Susan Lyman's solo exhibition *Sculpture in the Unmaking* will be on view March 1 through April 2, 2017. Featuring 15 new sculptures made from found and milled wood, as well as oil paintings on panel, the exhibition is largely comprised of works reduced and reinvented from Lyman's sculptures of the past 30 years. For Lyman, there is nothing sacrosanct about the older work. With a saw, grinder, mallet and gouge, the sculptures are swiftly dissected, reconsidered and animated into new forms. The deconstructive process fuels Lyman's longtime fascination with the body in the woodland landscape.

In 2008, Lyman encountered a stand of 500 year-old English oak pollards in Windsor Castle's Great Park. The venerable trees seemed to hold contorted and convoluted bodies trapped within. Back home, on the tip of Cape Cod, the artist scavenges fallen wood from the forest and beach that she carves, assembles, deconstructs and paints, producing figural "drawings" in space. From this chaotic pile of shapes in her studio, she intuitively juxtaposes fragments, creating sensuous hybrid relationships, often punctuated with color. Trunks and sections of saplings massed together assume the roles of heads or torsos; while branches, saplings, and roots posture as arms or legs.

Lyman's work was recently featured in the international exhibition, *Branching Out: Trees As Art* at Peabody Essex Museum, and *Working Women: 36 Contemporary Women Artists* at Colby-Sawyer College.

At 4pm on March 12th, the Boston Sculptors Gallery's new *Second Sunday Concert Series* presents The John Cage Players, featuring 5 opera singers simultaneously performing selections from John Cage's "Song Books." *Sculpture in the Unmaking* runs concurrently with *Drift* by Marilu Swett.

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