



MASSART Masters 2019

July 17 – August 11, 2019

Opening Reception

Friday, July 19, 5 - 8pm

Artists' Reception

Friday, August 2, 6 - 9pm

Closing Reception

Saturday, August 10, 5 - 8pm

Gallery Hours

Wednesday – Saturday, 12 – 6pm

Boston Sculptors Gallery presents *MassArt Masters 2019*, featuring the work of twelve MFA recipients from the Massachusetts College of Art & Design, the nation's oldest, and only free-standing, publicly funded art college. For 145 years, its graduates have embodied the diversity and creativity essential to innovation in art, the creation of contemporary culture, and the success of Massachusetts' creative economy. Comprised of individuals from three generations and four countries, and from across our nation and in our own backyard, *MassArt Masters 2019* exemplifies the vanguard of contemporary art in Boston.

The exhibition offers a range of themes and methodologies, exploring personal narratives and questions of identity, the challenges of depiction and documentation, investigations of political and environmental issues, and the interrogation of systems that accord meaning and value. Encompassing myriad media—from iPhones, homemade brain scanners, found objects, painting, photography, and printmaking to handmade film, woven sculpture and interactive pieces—*MassArt Masters 2019* is the culmination of over two years of rigorous work, study, dialogue, successes and failures. During this period these artists have devised, crafted, and honed bodies of work that truly tell the stories of our time.

Exhibiting Artists:

Kamal Ahmad, Damon Campagna, Rachel Engel, Aishwarya Gathwala, Jeffery Nowlin, Robert Oliver, Edward Perkins, Corinne Planche, Chelsea Polk, Brett S. Poza, Dennis Svoronos, and Chenli Ye.

All events are free and open to the public.

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