

For Immediate Release:

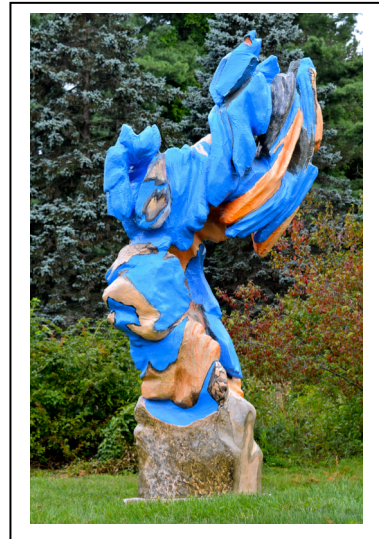
Longing for Mountains: Andy Moerlein
November 7– December 9, 2018

Artist Reception: Saturday, November 10, 3-6pm
Special Guest Kemin Hu

Calligraphy Demonstration: Sunday, November 18, 12pm
Contemporary ink Artist Quanzhou (Jack) Zhao

Collecting Strange Stones: The Art of Scholars' Rocks
Sunday, December 2, 3pm

First Friday Closing Reception: December 7, 6-9pm



Boston Sculptors Gallery presents ***Longing for Mountains, Andy Moerlein's*** second solo exhibition focused on the aesthetics of stone art and artifice. Working in wood, ceramic and a spectrum of other media, Moerlein's sculptures are natural in sensibility, yet the artist's hand is simultaneously evident.

Longing for Mountains is inspired by the ancient Asian tradition of displaying unique stones in the home and garden. Chinese Scholars Rocks and Japanese Zen gardens are vital references, yet these abstract wood, ceramic and "hand made stone" sculptures are not natural objects, but expressive abstractions.

The practice of collecting stones is a sentimental one, as those we pick up and keep have the power to transport us to past experiences. Growing up immersed in the wilderness of Alaska, Moerlein's study of gesture painting and sculpture was highly influenced by the landscape's solitude and drama. The "hand made stones" on view capture his reverence for nature and passion for lively abstraction.

Moerlein has invited three special guests to host events in the gallery during the exhibition. Chinese Scholars' Rock expert, author and dealer Kemin Hu will present and discuss five exceptional examples of Chinese Scholars' Rocks. Contemporary ink Artist Quanzhou (Jack) Zhao will perform a large-scale calligraphy demonstration. Finally, Tim Springer, a connoisseur of Scholars' Rocks, will share a slide show of his travels to China in search of his exceptional garden stones. (event dates listed above)

Longing for Mountains runs concurrently with ***Larry Pollans: Flora and Fauna.***

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For More Information and High Resolution Images Contact:

Almitra Stanley
Director, Boston Sculptors Gallery
617.482.7781
bostonsculptors@yahoo.com

Andy Moerlein
603.496.8525
andymoerlein@gmail.com