

**FOR IMMEDIATE RELEASE**



**Claudia Olds Goldie: *Letting Go***  
**February 23 – March 27, 2022**

**First Friday Reception**

March 4, 5 – 8:30pm

**Artist's Reception**

Saturday, March 5, 2 – 5pm

**Artist Meet & Greets**

February 26, March 6, 13, 19 & 27  
11am – 5pm

**Gallery Hours**

Wednesday – Sunday, 11am – 5pm

Claudia Olds Goldie presents *Letting Go*, her most dynamic exhibition of ceramic works to date at the Boston Sculptors Gallery, featuring a collection of figurative sculpture ranging from large-scale works to smaller intimate pieces. Created during the last two and a half years and influenced by the events and upheaval of this historic and trying time, Olds Goldie's engaging work is visually powerful, emotionally moving, sometimes humorous, sometimes solemn, and rich in its detail and sensitivity to the narrative and revelations of our shared stories.

The figures evoke joy, loss, resilience, and strength of character, particularly from a woman's perspective, as they chronicle journeys toward confidence and self-possession. A young woman rides triumphantly atop a bull, while another mournfully straddles a horse. A pillowy figure sinks securely into the curve of a hippo's spine. An old woman perches on an amorphous, undulating mound, calmly waiting for life to steady. Employing her signature technique of drawing intricate marks with graphite pencil directly onto ceramic surfaces, Olds Goldie intensifies each sculpture with an explosion of striking pattern and design.

Several large wall-mounted pieces compliment the figurative work. Constructed from cobble-like ceramic blocks, the painted sculptures play with light and shadow, creating imagery evocative of shimmering dappled light seen through a picture window. At the height of the pandemic, the artist engaged in a ritual of taking several walks each day, becoming aware of patterns of light and shadow moving and changing—seeming to expand with breath—as she visited the same locations time after time at different hours. Imagery which conjured looking out a window toward dappled light became a metaphor for Olds Goldie's longing to escape the confinement and isolation of lock down.

*Letting Go* runs concurrently with Marilu Swett's exhibition *Draw the Line*.

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