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Claudia Olds Goldie: *Staccato* April 3 – May 5, 2019

Reception & Artist TalksSaturday, April 13, 3–5pm, talks begin 4pm

First Friday Receptions April 5 & May 3, 6-9pm

Closing Reception & Concert Sunday, May 5, 4–6pm

Gallery HoursWednesday–Sunday, 12–6pm

Boston Sculptors Gallery presents Claudia Olds Goldie: *Staccato*, an exciting collection of figurative and abstract sculptures texturally linked by their intricately patterned surfaces, on view April 3rd through May 5th 2019. Graphite pencil drawings on white ceramic clay masquerade as textile designs on some figures, and on others as extensive body tattoos, with the uncanny ability to mask nakedness and vulnerability. As an artist known for her figurative work, Olds Goldie's recent embrace of the abstract allows to alter her voice in a manner that remains harmonious and related to the figure.

Staccato is named for the monumental ceramic wall sculpture that is its focal piece. A sprawling arrangement composed of 84 individual parts, *Staccato* is inspired by the visual form of musical articulation, which directs how notes or passages are played or sung. The varied and complex marks that Olds Goldie makes on the sculpture's surface suggest the multiple ways the viewer may interpret the work.

Claudia Olds Goldie is a 2017 Mass Cultural Council finalist. She received a nomination for a Boston Foundation Brother Thomas Fellowship, a Kiln God residency from Watershed Center for Ceramics, and a fellowship from the Vermont Studio Center. Olds Goldie has had numerous solo exhibitions and shown nationally in such shows as the NCECA Biennial in Houston, SOFA Chicago, numerous State of Clay national exhibitions, Fuller Craft Museum, Ohio Craft Museum's Figure It Invitational, and Contemporary Figurative Sculpture at Santa Fe Clay Gallery.

Claudia Olds Goldie: Staccato runs concurrently with Leslie Wilcox: Enrootables.

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