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**ROSALYN DRISCOLL: NIGHT MIND** 

October 4—November 6, 2017

Rosalyn Driscoll's solo exhibition *Night Mind* shows three large-scale sculptures evocative of beds and the mind-body states that beds shelter: rest, sleep, dreams, intimacy, sex, birth, illness, and death.

Port, with its hanging boats of skin and bones, suggests our journey through the life cycle. Night Mind, with its multiple layers of suspended fabrics, becomes a metaphor for the depths of our consciousness. Threshold, a wall relief with a cow hide lying beneath the sheets, considers our primitive nature. When we lie down and become horizontal, our relationship to gravity, reason, imagination, reality—and to each other—is radically different than when we are vertical. Beds provide sanctuaries for these vulnerable states, structures to hold the unstructured, containers for the uncontainable.

Driscoll has exhibited nationally and internationally, and received awards and fellowships from the New England Foundation for the Arts and Massachusetts Cultural Council as well as residencies at Dartington Hall Trust, UK, and Helene Wurlitzer Foundation of New Mexico. Driscoll is a member of Sensory Sites, an international collective based in London that creates installations exploring multi-sensory, embodied perception. She became a member of Boston Sculptors Gallery in 2008.

Night Mind runs concurrently with Andy Zimmermann: Rebar. Gallery Hours
Wednesday—Sunday 12—6 PM

Artist's Reception Friday October 6, 5—8 PM

Exhibiting Artists & Friends Talk

Friday October 13, 5:30 PM

Second Sunday Concert Sunday October 15, 4 PM

Rosalyn Driscoll Talk: My Practice of Art & Buddhism

Thursday, October 26, 5:30 PM

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