

**FOR IMMEDIATE RELEASE**

February 27, 2017



***Christopher Abrams: Orifice and Oculi***

**April 5 – May 7, 2017**

**Second Sunday Concert Series:**

Sunday, April 9, 2017, 4 - 6PM

**Artists' Reception:**

Saturday, April 22, 2017, 5 - 8PM

**Full event listing:**

[www.bostonsculptors.com](http://www.bostonsculptors.com)

**Gallery Hours:**

Wednesdays – Sundays, 12 - 6PM

Boston, MA – *Orifice and Oculi*, Christopher Abrams' second solo exhibition at the Boston Sculptors Gallery will be on view April 5 to May 7, 2017. Imagining the internal lives of objects, Abrams explores how the features of a constructed form allow us to project life onto the inanimate. Abstract and minimal, his cast, carved, and painted forms feature tiny openings, offering the viewer an invitation to enter beyond their inscrutable surfaces, into an obscured inner life and imagined physiology. Drawing on a curious blend of marine biology, toys, and industrial design, Abrams generates objects that are simultaneously seductive, saccharine, and unsettling.

A sculptor and multimedia artist whose work strives to provoke reflection and speculation on the nature of things, Abrams' work is broad-ranging, focusing on varied concepts like scale, perception and agency, and draws on his background as an architectural model maker, carpenter, and educator. Abrams graduated Harvard University's Visual and Environmental Studies Program and earned a Master of Fine Arts Degree in Sculpture from the Massachusetts College of Art. He teaches Sculpture, Architectural Drawing and New Media courses at institutions including Brandeis and Framingham State Universities. Abrams lives and works in Waltham, Massachusetts.

Seven events will be held in conjunction with the exhibition: two First Friday receptions, two musical events, an artist's reception, a 3-D printing maker event, and a dance/photography workshop. For more information, visit [bostonsculptors.com](http://bostonsculptors.com)

Christopher Abrams' *Orifice and Oculi* will be on view concurrently with Christina Zwart's *Pussy Tower*.

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