



**Woomin Kim: *Mulgeon***  
**February 27 – March 31, 2019**

**Opening Reception**  
Sunday, March 10, 3–5pm

**First Friday Reception**  
Friday, March 1, 6–9pm

**Gallery Hours**  
Wednesday–Sunday, 12–6pm

Boston Sculptors Gallery presents Woomin Kim: *Mulgeon*, the artist's premiere solo exhibition at the gallery. Broadly translated from Korean, mulgeon refers to objects or products, but often infers an element of mystery or secrecy, provoking our curiosity. A line commonly used in Korean movie dialogue is, "Did you bring the mulgeon (the stuff)?"

*Mulgeon* is filled with the stuff of everyday life, such as toilet paper, packing tape, soap, kitchen tiles, cosmetic products, and kitty litter. Now barely recognizable, these objects have been transformed to mimic rocks and minerals, revealing their materiality and resembling their original states. Inspired by a visit to Harvard Museum of Natural and History's mineral collection, *Mulgeon* seeks to reveal the gap between the artist's experience of materials as products and their natural origins before they were extracted and neatly manufactured.

Kim's installation *Uninvited* questions urbanized notions of nature. Comprised of mass-produced objects that romanticize and fetishize nature, wilderness and animals, such as kitty litter, resin antlers, pet fur, or cedar wood, the materials are taken apart and reassembled into new constructions. *Uninvited* borrows the structures of furniture and interior design to emphasize how nature, transformed into products, awkwardly exists in the human habitat.

Woomin Kim is a South Korean artist currently based in the New York and Boston. She holds a B.F.A from Seoul National University and an M.F.A. from the School of the Art Institute of Chicago. Kim has shown widely in U.S.A. and South Korea, including solo shows at Roy G Biv Gallery and Maud Morgan Arts Center. She was awarded residencies at The Studio at MASS MoCA and Kimmel Harding Nelson Center for the Arts, and has won fellowships and awards from the Joan Mitchell Foundation, Cambridge Art Association, and Korean Cultural Center, among others. She is a current fellow at the Queens Museum Studio Program.

Woomin Kim: *Mulgeon* runs concurrently with Nancy Selvage's solo exhibition.

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