



The Slightest Shift, 2020, (maquette), wood,
paper, 10 3/4" x 20" x 20," scale 1"= 1'

Kirsten Reynolds: *The Slightest Shift*
September 23 – November 1, 2020

Artist Reception: September 26, 4-6pm
Artist Talk at 5pm

First Friday Reception: October 2, 5:30 - 8:30pm
Artist Talk at 6pm

Gallery Hours
Wednesday - Sunday 11 - 5pm

Boston Sculptors is proud to present Kirsten Reynolds, *The Slightest Shift*, on view September 23 through November 1, 2020. The exhibition features a large-scale architectural composition of precarious balance alluding to the portent of change. Thin sections of brightly painted arcs connect to wood frames, radiating and tilting from a vertical spine, seemingly on the verge of spilling out into the gallery. Would an inadvertent nudge, the slightest shift, have no effect or cause a cacophonous cascade? A suite of silkscreen prints, entitled *Still, I-VI*, accompanies the installation. Each print represents a distinct moment in a structure's transformation as it is folded or flattened. This impermanence echoes the implied restlessness of the installation and intensifies an atmosphere of playful uncertainty.

Poised between creation and imminent collapse, Kirsten Reynolds' theatrical work uses humor and uncertainty to probe rational constructs embedded within language, architecture and the body. In her installations and sculpture, architecture is portrayed as a perpetual, comedic accident—an absurd tableau of instability in which the experience of the "architectural" becomes a phenomenon of potentiality. Reynolds' structures stage a caricature of 2'x4' building grade carpentry, juxtaposed with accentuations of Baroque excess including meticulously painted wood-grain faux finishes and polychrome patterning. Materiality is elusive, even performative. Encountering these irresolvable spaces, suspended between fact and fiction, the viewer becomes both witness and participant.

Reynolds has exhibited widely, most recently at the Housatonic Museum of Art, CT; University of New Hampshire Museum of Art, NH; The Blue Star Contemporary Museum, TX among others. She holds a BFA from Syracuse University and MFA from Maine College of Art. Reynolds is the recipient of numerous awards including the Vermont Studio Center Fellowship, New Hampshire State Council for the Arts Artist Grant, and the New Hampshire Charitable Foundation Greater Piscataqua Artist Advancement Award. She lives and works in Newmarket, NH with her husband and two children.

Kirsten Reynolds' *The Slightest Shift* runs concurrently with Nora Valdez: *Unmoored*.

	#	#	#
Contact:	Almitra Stanley, Director 617.501.5600 bostonsculptors@gmail.com bostonsculptors.com	Kirsten Reynolds 603.617.9056 kirsten@kirstenreynolds.com kirstenreynolds.com	