

B O S T O N
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486 Harrison Ave, Boston, MA 02118 • 617.482.7781
www.bostonsculptors.com • bostonsculptors@yahoo.com

For immediate release

Patient Seas,
June 12 – July 14, 2019

Opening reception
June 15, 2019, 4-7pm
SOWA First Friday Reception
Friday, July 5, 2019, 6-9pm

Gallery Hours
Wednesday-Sunday, 12-6pm
And by appointment



Patient Earth, 2019, glass, IV stand, EL lights, acrylic paint

Patient Seas features Sally S. Fine's recent sculpture embracing oceanic phenomena through the lens of climate change and consequences our seas suffer at the hands of contemporary human activity. These phenomena link the global and the personal, as well as the past and future of our oceans. The exhibition title, *Patient Seas*, refers to the critical conditions in our seas today, afflicted with a pandemic of dead and dying coral reefs. With more than 70% of the earth's surface composed of oceans, the demise of these ocean nurseries through ocean acidification and global warming means we have an ailing planet indeed.

Fine's decade long exploration of ocean phenomena has inspired her to bring together new media and technologies. She repurposes glass flotation balls, originally used for research by the Woods Hole Oceanographic Institution, transforming them into globes. The interiors are constructed of stained glass while the graphic mapping of the exterior is etched or painted. Electroluminescent wire traces the ocean circulation. Other constructions of glass, copper and brass present a more lyrical connection between the earth, atmosphere and seas. A large installation includes a video featuring Fine's tale of a *new* creation myth.

Patient Seas runs concurrently with *How Now* by Kathleen Volp.

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Contact;
Almitra Stanley, Director
617-482-7781
bostonsculptors@yahoo.com
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