

B O S T O N
SCULPTORS
G A L L E R Y

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FOR IMMEDIATE RELEASE: SEPTEMBER 15, 2016



“Singer”, (two views), 2015, museum board construction, with ink and watercolor, 16” x 20” x 4”

“Maho”, 2006, wood and paint, 28” x 37” x 5”
See “Singer”, center left

ERIC SEALINE

Seven Studios: A Memoir, October 12-November 13, 2016

Artists’ reception: Saturday, October 22, 5-8 p.m.

SOWA First Friday Reception: November 4, 5-8 p.m.

Closing concert: November 13, 5-8 p.m.

Seven Studios: A Memoir, a solo exhibition featuring new work by Eric Sealine, will be on view at Boston Sculptors Gallery October 12 to November 13, 2016. In an ode to the artist’s past studios, Sealine’s most recent sculptural series recreates these spaces in deftly sketched, energetic forced perspective constructions. Each new piece will be accompanied by an artwork previously created in the corresponding studio and referenced in miniature within the construction. For example in *Singer* (above left), *Maho* (above right) is depicted just to the left of the windows.

Mustering his own memories and whatever photographic evidence he can find, Sealine begins with a freehand perspective drawing of the studio space. He then cuts up the drawing and reassembles it into a forced perspective construction. Rendered with a light touch, the new work is strongly dependent on the art and craft of drawing, as well as the hidden discipline of structural paper engineering. In a departure from his signature constructions, which were elaborately realized and finished to a high degree, Sealine’s new work embraces the simplest of materials: archival museum board, Speedball pens and ink, and a hint of watercolor. Each construction is enclosed in a glass-colored plex vitrine.

While referencing real spaces as well as the artist’s past oeuvre, these captivating works also forge new fictions, stories that have been constructed with that most untrustworthy of sources: the artist’s own memory

Digital images are available upon request.

Dennis Svoronos’ exhibition “Grey Matters” will be on view concurrently.

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Gallery hours:
Wed-Sun, 12-6 p.m.

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