

FOR IMMEDIATE RELEASE



Amplexus 2018

**Susan Lyman: *Washashore***  
**October 2 – November 3, 2019**

**Preview and Artists' Talk**

Wednesday, October 2, 6-8pm

**SOWA First Friday Receptions**

October 4 & November 1, 6-9pm

**Music & Dance Performance**

Saturday, October 26, 4pm

Featuring Nicole DeMaio and

The Black Sheep Contemporary Ensemble

**Gallery Hours: Wednesday - Sunday 12- 6pm**

All events are free and open to the public

(Boston, MA) Susan Lyman's solo exhibition *Washashore* will be on view October 2 through November 3, 2019. She will exhibit her signature sculpture in wood evoking the body in the woodland landscape with simple juxtapositions of found wood, including fallen saplings, bark-covered pencils, root masses, burls, old yellow pine beams, and charred wood collected from coastal beach fires. Lyman collects the wood locally on walks along the outer beaches, the woods, and tree dumps on Cape Cod, in her travels to Arizona's Sonoran Desert, and to shores as far-flung as the Olympic Peninsula in Washington and the Quabbin Reservoir in Massachusetts. Finding beauty in the salvaged, she then cuts, carves, grinds and coerces the wood fragments into sensuous, hybrid relationships—often in pairs—and typically punctuated with color. Lyman will also be exhibiting a selection of concurrent found and favorite "tree" paintings.

Lyman has lived and worked in Provincetown for 38 years since arriving as a Visual Arts Fellow at the Fine Arts Work Center. Her work was recently included in *Taproot* at George Marshall Store Gallery in York, ME; and will be featured in *Natural Attraction* at Brickbottom Gallery in Somerville, MA in spring 2021. Lyman has exhibited for over 40 years in Japan, New Zealand, and the U.S., and her work is represented in private, corporate, and museum collections.

*Washashore* runs concurrently with *Crossing Lines* by Caroline Bagenal.

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