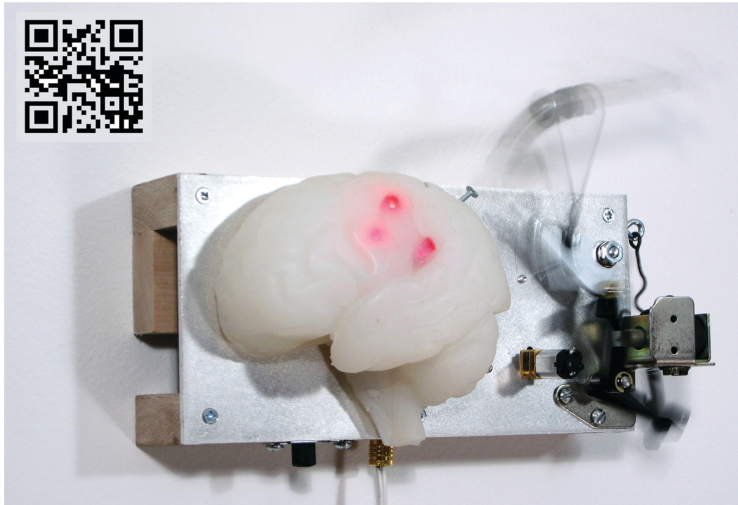


FOR IMMEDIATE RELEASE – September 7, 2016



When all you have is a hammer...

2016, aluminum, silicone, maple and syringe 12" x 10" x 4"
Use QR code to view video of the work in motion.

Dennis Svoronos
Grey Matters

October 12 - November 13, 2016

Artists' Reception
Saturday, October 22, 5-8pm

SoWa First Friday Reception
November 4, 5-8pm

Closing Concert
Sunday, November 13, 4-8pm

Gallery Hours:
Wednesday – Sunday, 12-6pm

Seven years after his brain cancer diagnosis, Dennis Svoronos remains surprisingly alive. His latest solo exhibition *Grey Matters* will be on view at the Boston Sculptors Gallery October 12 to November 13. Through his kinetic and interactive sculptural works, Svoronos ponders the problems he and others face as life-long patients, conveying both the horror and humor of the place between chronically ill and unexpectedly well.

Svoronos' new work encompasses thousands of replicated medications, as well as eerie gadgets and animatronics. The artist harnesses brain-scanning technology in a device of his own creation he calls an MRI or *Mind Reactive Instrument*. As a patient himself, Svoronos uses his work to create a safe space to discuss and debate issues affecting the most vulnerable.

The final day of the exhibition will feature a closing concert by the Boston Percussion Group, performing works by renowned Boston composer John Murphree, who created the performance in response to Svoronos' work. For more info, visit www.jmurphree.com and www.bostonpercussiongroup.com

Eric Sealine's exhibition *Seven Studios: A Memoir* will be on view concurrently.

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Almitra Stanley, Director
Boston Sculptors Gallery
bostonsculptors@yahoo.com
617.482.7781

Dennis Svoronos
Dennis@DennisSvoronos.com
<http://dennissvoronos.com>
617.750.0029