



Kathleen Volp: *How? Now.*
June 12, 2019 – July 14, 2019

Opening Reception
Saturday, June 15, 4-7pm

First Friday Reception
July 5, 6-9pm

Gallery Hours
Wednesday–Sunday, 12–6pm
and by appointment

Gallery will be closed July 4

The works in Kathleen Volp: *How? Now.* running June 12 - July 14 at the Boston Sculptors Gallery are comprised of a series of small works called *The Politics of Fear* and recent large scale pieces expanding on its theme.

Begun in late 2016 the small scale and humble materials of *The Politics of Fear* pieces represent a reproach to towering monuments to war heroes

and ideologues - men posed in chesty triumph on horses sculpted to echo their rider's arrogance. Volp uses plastic toy horses and other thrift store finds which she cuts, glues, and then covers with buffed graphite or paints plaster white. Stripped of color, the pieces appear to be cast metal or carved from stone. The point is, they are not.

The most recent sculptures in *How? Now* are declarations of rebuke. They sit upon tall plinths made of Styrofoam, plywood and plaster. These false monuments are held up for inspection on spindly, makeshift perches, questioning who we put on pedestals and why.

Kathleen Volp grew up in the Midwest and attended the Minneapolis College of Art and Design. She later received her BA in Art and Behavioral Sciences from SUNY in New York City. Volp has exhibited nationally and her work is in the New Britain Museum of American Art, New Britain, CT and the Minneapolis Institute of Art. Volp lives and works in Waltham, MA.

Kathleen Volp: *How? Now.* runs concurrently with Sally Fine: *Patient Seas.*

#

#

#

Contacts: Almitra Stanley, Director
617.482.7781
bostonsculptors@yahoo.com
bostonsculptors.com

Kathleen Volp
978-394-2398
kvolp3@gmail.com
www.kathleenvolp.com