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FOR IMMEDIATE RELEASE

Kathleen Volp Installation: *What Now.*
LaunchPad Gallery

September 23 – November 1, 2020

Artist Reception: September 26, 4-6pm

First Friday: October 2, 5:30 - 8:30pm

Gallery Hours

Wednesday - Sunday 11 - 5pm
and by appointment

Kathleen Volp's installation *What Now*, September 23 through November 1, 2020 at the Boston Sculptors Gallery, rebukes the ideology of division and domination. *What Now* speaks of the futile struggle to control the narrative of this crucial moment in the fight for civil rights. In *What Now*, we witness patched and fraying oddities of monuments caught toppling.

In her 2019 exhibition *How?Now.* at the Boston Sculptors Gallery, Volp referenced the towering monuments and statues erected to honor war heroes and ideologues - men posed in chesty triumph on horses sculpted to echo their rider's arrogance. Volp's new installation comprises elements of *How?Now.* repurposed to address the unimaginable and historic changes that have occurred since they were first shown. Broken toys and cast clay horses sit upon tall plinths made of Styrofoam, plywood and plaster. These false monuments are held up for inspection on spindly, makeshift perches, questioning who we put on pedestals and why. *How?Now.* asked us to see and question the old narrative. *What Now* demands us to imagine what can be.

Kathleen Volp grew up in the Midwest and attended the Minneapolis College of Art and Design. She later received her BA in Art and Behavioral Sciences from SUNY in New York City. Volp has exhibited nationally and her work is in the New Britain Museum of American Art, New Britain, CT and the Minneapolis Institute of Art. Volp lives and works in Waltham, MA.

Kathleen Volp's installation *What Now* in the LaunchPad runs concurrently with Kirsten Reynolds' *The Slightest Shift* and Nora Valdez: *Unmoored*.

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