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**FOR IMMEDIATE RELEASE**

**Jeffu Warmouth:**  
***Stamp Sketches & Stomp Boxes***  
October 5 – November 6, 2022

**SOWA First Friday Receptions**  
October 7, 5 – 8:30pm  
November 4, 5 – 8:30pm

**Artist's Talk**  
Sunday, October 16, 3 – 5pm

**Artist Meet & Greets**  
October 7, 14, and 21, 11 - 5pm

**Gallery Hours**  
Wednesday - Sunday, 11 - 5pm

Jeffu Warmouth's *Stamp Sketches & Stomp Boxes*, his second solo exhibition at Boston Sculptors Gallery, features sculptures, drawings, and animations. Warmouth builds upon his signature brand of comic, surreal conceptualism to explore the human condition. *Stamp Sketches & Stomp Boxes* delves into interaction and introspection, pattern and code, paradox and play.

*Stamp Sketches* embody Warmouth's fascination with print, code, and animation. The artist created works on paper by stamping inked wooden blocks, rubber toys, and other household objects. He then wrote custom software to create digital animations from the stamped elements.

*Stomp Boxes* are sculptures built using diverse processes including life casting, woodworking, and sewn inflatables. In these works, the artist explores his human body and psyche through minimalism and absurd humor.

*Jeffu Plastic Model Kit* is a portrait of the artist as a life-sized toy to be assembled. This work is a collaboration with artist Ellen Wetmore, who created the clay model of Warmouth's head.

Jeffu Warmouth has shown internationally at venues including the Boston Convention Center, deCordova Sculpture Park and Museum, John Michael Kohler Arts Center, Fitchburg Art Museum, and 404 Festival of Art & Technology. He holds a BA from the University of Michigan, an MFA from SMFA at Tufts, and is a Professor at Fitchburg State University. He joined Boston Sculptors Gallery in 2018. His 2019 solo exhibition *Urgent Blowout* featured his own giant inflatable head.

*Stamp Sketches & Stomp Boxes* runs concurrently with Mags Harries' exhibition *What She Carries*.

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