

Boston home

Let There Be Light

OLD HOMES
MADE NEW AGAIN

THREE HOUSES,
THREE PITCH-PERFECT
ADDITIONS

A CARLISLE ESTATE WITH
OLYMPIC
AMBITIONS

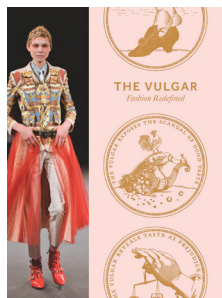
COLOR AND
CURATION
IN WELLESLEY



SEE

FRENCH PHENOMENON

From decorative pitchers and vases to African masks and textiles, the objects in Henri Matisse's studio provided endless inspiration for the Fauve painter and sculptor. More than 30 of these eclectic treasures, many of which had never been publicly exhibited in the U.S., are on view alongside dozens of the artist's works at the Museum of Fine Arts. 4/9-7/9, 465 HUNTINGTON AVE., BOSTON, 617-267-9300, MFA.ORG.



READ

COMMON THREAD

In *The Vulgar: Fashion Redefined*, editors Jane Alison and Sinéad McCarthy explore the concepts of style and taste through 500 years of garment design—not to mention interviews with such wunderkinds as Vivienne Westwood and Christian Dior. OUT 2/28, \$65, KOENIG BOOKS.

For more things to see and read this spring, turn to page 80.

SEE

SOCIAL BUTTERFLY

Maine-based photographer Tanja Hollander examines the intersection of social media and personal relationships in a new exhibition at MASS MoCA. The show, which includes both photo and video components, features portraits of the shutterbug's Facebook friends. OPENS 2/18, 1040 MASS MOCA WAY, NORTH ADAMS, 413-662-2111, MASSMOCA.ORG.



SEE

OBJECTS OF DESIRE

Marilu Swett presents her abstract installations, sculptures, and drawings in an exhibition at Boston Sculptors Gallery. Also on display: the wood-based art of Susan Lyman, who cites Cape Cod as her greatest muse. 3/1-4/2, 486 HARRISON AVE., BOSTON, 617-482-7781, BOSTONSCULPTORS.COM.

READ

OCEAN OASES

Featuring more than 100 color photographs, Nick Voulgaris's new hardcover, *The Seaside House: Living on the Water*, dives deep into a handful of the world's most luxurious ocean-front homes, some of which—such as Martha Stewart's stunning Seal Harbor estate—are right here in New England. OUT 3/14, \$55, RIZZOLI.



COURTESY OF KOENIG BOOKS (THE VULGAR: FASHION REDEFINED); RIZZOLI (THE SEASIDE HOUSE: LIVING ON THE WATER); MASS MOCA (BY TANJA HOLLANDER); MUSEUM OF FINE ARTS; BOSTON INTERIOR WITH ANTI-TRUSCAN VASE; COURTESY OF THE CLEVELAND MUSEUM OF ART; GIFT OF THE HANNA FUND; © 2017 SUCCESSION H. MATISSE / ARTISTS RIGHTS SOCIETY (ARS), NEW YORK; BOSTON SCULPTORS GALLERY (UNTITLED, BY MARILU SWETT, 2016; LEAD & MIXED MEDIA, 75X10X10 FEET)