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FOR IMMEDIATE RELEASE

March 1, 2016

AMY ARCHAMBAULT

IMAGINATE May 4 – June 5, 2016

Artists' Reception:

Saturday, May 14, 4:00 – 7:00 PM

SOWA First Friday Receptions:

Friday, May 6 and June 3, 5:00 - 8:00 PM



Boston, MA: The Boston Sculptors Gallery presents *Imaginate* by new member Amy Archambault, a multi-faceted exhibition featuring small interactive objects and large-scale works exploring the creation of play, the evolution of form, and the investigation of functionality.

In her most recent work, the objects, tools, and gadgets we acquire as homeowners and "home-improvers" populate Archambault's visual lexicon. For the past two years, the artist has been renovating her own home, and much of her life has been dominated by the endless choosing of colors, hardware, and the right tools for the job. Beyond the mental exhaustion and over-saturation she's experienced as a browser, designer, and decision maker, she has found delight in the possibility of acquired materials, objects, and tools to yield atypical alternative functionalities. Archambault has discovered a striking connection between her process of morphing and amalgamating objects, and the way children engage in "pretend." Perhaps the loss of playfulness in one's life pushes us toward the desire to create it ourselves.

Archambault is a graduate of the University of Pennsylvania, Philadelphia, PA and the College of the Holy Cross, Worcester, MA. Recently, she participated in the 2015 Isles Arts Initiative: Cove, installing her work Traverse on Georges Island in the Boston Harbor. As the 2015 Boston Center for the Arts Artist in Residence, Archambault unveiled the public interactive installation inMotion: Memories of Invented Play. Archambault is the recipient of the 2013 Massachusetts Cultural Council Artist Fellowship Grant for Sculpture and Installation.

Archambault's Imaginate will be shown in conjunction with David A. Lang's exhibition, Journey.

For more information, please contact:

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Gallery Hours: Wednesday - Sunday 12:00 – 6:00 PM