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Nancy Winship Milliken *Postcards from the Field Contemporary Pastoralism*

November 11 – December 13, 2015 Opening Reception: Sat., November 14, 3 - 6 pm with Artist's Talk at 5 pm

Gallery Hours: Wednesday – Sunday, 12 – 6 pm and by appointment: (617) 423-4113 Closed on Thanksgiving Day

SoWa Holiday Festival December 4 – 10



Boston, MA: The Boston Sculptors Gallery presents Nancy Winship Milliken's *Postcards from the Field: Contemporary Pastoralism*, a sampling of her work to date of trading studio for farm. Milliken creates work in collaboration with farmers, the animals, materials, and landscapes of our small homestead farms that explores and reinvents our ideas of the pastoral.

Pasture Print, a silk and earthen wall hanging was made while working at Blue Star Equiculture a working horse rescue and sanctuary in Palmer, MA. Milliken collaborated with the large draft horses using their massive weight to imprint the muddy pasture. The pasture for Milliken, is the intersection where man and humans meet.

Along with installing her work in New England and New Zealand farmland, Milliken has shown in solo and select group shows, including Boston Sculptors Gallery, Artstrand Gallery, the Christian Science Plaza in Boston, Qorikancha Museum, Peru, Provincetown Art Association Museum, University Museum of Contemporary Art, Chesterwood, Heritage Museum and Brattleboro Museum. She incorporates her sculptures into set design for Double Edge Theatre in Ashfield, Massachusetts.

The opening reception on November 14, from 3-6 pm, will include an artist talk beginning at 5 pm. The gallery will also be open for a First Friday reception on December 4, part of the SoWa neighborhood holiday party running December 4 - 10 with music, festivities, and artisan vendors

on display at 450 Harrison Avenue, just next door to Boston Sculptors Gallery.

Nancy Winship Milliken's *Postcards from the Field: Contemporary Pastoralism*, will be shown in conjunction with Andrea Thompson's *Bent Meridian*.

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