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**FOR IMMEDIATE RELEASE**

September 21, 2015

**Andrea Thompson**

*Bent Meridian: Stories of Unlikely Journeys*

November 11 – December 13, 2015

Opening Reception: Sat., November 14, 3 - 6 pm  
with Artist's Talk at 5 pm

Gallery Hours: Wednesday – Sunday, 12 – 6 pm  
and by appointment: (617) 423-4113  
Closed on Thanksgiving Day

SoWa Holiday Festival December 4 – 10



**Boston, MA:** The Boston Sculptors Gallery presents *Bent Meridian: Stories of Unlikely Journeys* by new member Andrea Thompson. The collection of works are inspired by stories of travels, both historic and imaginary, in which landscapes are shifting and subjective, and where travelers must let go of *terra cognita* in favor of intuition, improvisation, and luck.

The materials are as varied as the stories they represent. In *Mapping Mars*, an expanse of rusted steel becomes a detailed Martian landscape, inspired by the diligent – but ultimately misguided – 19<sup>th</sup> century astronomer Percival Lowell who spent a lifetime mapping Mars features that existed only in his wishful thinking (see detail image above). Sailcloth, thread, and oak and brass fittings trace the *Voyage of the Gjøa*, Arctic explorer Roald Amundsen's sturdy fishing boat, with which he crossed through a featureless sea of ice to discover the Northwest Passage in 1906.

Other journeys are purely imagined or conceptual. In the series *A Live Oak Dreams of Going to Sea*, totems of salvaged ship timbers are stamped with images of the places they might have visited but never reached. The stained, charred, and gold-gilded cypress panels of *Three Days in the Ground* are both a spiritual reference and a journal of emotional turmoil. A fleet of carved cedar boat forms, floating and serene, stand ready for future travels.

The opening reception on November 14, 3 – 6 pm, will include an artist talk beginning at 5 pm. The gallery will also host a First Friday reception on December 4, part of the SoWa neighborhood holiday party running December 4 – 10 with music, festivities, and artisan

vendors on display at 450 Harrison Avenue, just next door to Boston Sculptors Gallery.

A graduate of both the School of the Museum of Fine Arts, Boston and MIT, Andrea Thompson has installed site-specific works in New England and as far away as Sweden, the Netherlands, and Japan. Most recent works include *Time and Tide*, part of the exhibit “Boston Sculptors at Chesterwood 2015” in Stockbridge, MA; *Homestead*, at the Stone Quarry Hill Art Park in Cazenovia, NY; and *Whose Woods These Are* at the historic Highfield Hall and Gardens in Falmouth, MA. New works will be featured at the Kara Taylor Gallery in Martha’s Vineyard, MA in spring 2016.

To read the full stories of *Bent Meridian*, and for more of Thompson’s work, please visit: [AndreaThompsonArt.com](http://AndreaThompsonArt.com).

Andrea Thompson’s *Bent Meridian* will be shown in conjunction with Nancy Winship Milliken’s *Postcards from the Field*.

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